



Dietrich Demus

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A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Schweizerischer Kuhreigen for Clarinet and String Quartet
Droit d'auteur : Copyright © Dietrich Demus
Editeur : Demus, Dietrich
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Romantique

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Schweizerischer Kuhreigen

Herausgegeben von Dietrich Demus

Heinrich Maria Romberg
(1802 - 1859)

Andante moderato

Clarinetto in B

Violino 1

Violino 2

Viola

Violoncello

Cl

VI 1

VI 2

Vla

Vlc

Quelle des Werks: Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky (Signatur ND VI 3361h Nr. 2)

12

Cl

VI 1

VI 2

Vla

Vlc

Detailed description: This system contains measures 12 through 16. The Clarinet (Cl) part starts with a half note G4, followed by a quarter rest, then quarter notes F4, E4, D4, and a dotted quarter note C4. It then plays a sixteenth-note triplet (B4, A4, G4) and a sixteenth-note triplet (F4, E4, D4). Violin 1 (VI 1) and Violin 2 (VI 2) parts play a sixteenth-note triplet (D5, C5, B4) followed by a quarter note G4. Viola (Vla) and Violoncello (Vlc) parts play a sixteenth-note triplet (D4, C4, B3) followed by a quarter note G3.

17

Cl

VI 1

VI 2

Vla

Vlc

Detailed description: This system contains measures 17 through 21. The Clarinet (Cl) part plays a sixteenth-note triplet (B4, A4, G4), followed by quarter notes F4, E4, D4, and a dotted quarter note C4. It then plays a sixteenth-note triplet (B4, A4, G4) and a quarter note F4. Violin 1 (VI 1) and Violin 2 (VI 2) parts play a half note G4, followed by a half note F4. Viola (Vla) and Violoncello (Vlc) parts play a half note G3, followed by a half note F3.

22

Cl

VI 1

VI 2

Vla

Vlc

Detailed description: This system contains measures 22 through 26. The Clarinet (Cl) part plays a sixteenth-note triplet (B4, A4, G4), followed by a sixteenth-note triplet (F4, E4, D4), then quarter notes C4, B3, and a half note A3. Violin 1 (VI 1) and Violin 2 (VI 2) parts play a half note G4, followed by a half note F4. Viola (Vla) and Violoncello (Vlc) parts play a half note G3, followed by a half note F3.

26

Cl

VI 1

VI 2

Vla

Vlc

30

Cl

VI 1

VI 2

Vla

Vlc

33

Cl

VI 1

VI 2

Vla

Vlc

37

Cl

VI 1

VI 2

Vla

Vlc

41

Cl

VI 1

VI 2

Vla

Vlc

dim.