



# Ralf Behrens

Allemagne, Edewecht

## Ich will, solange ich lebe (SATB - high notation) Schütz, Heinrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ich will, solange ich lebe [SATB - high notation]
<b>Compositeur :</b>	Schütz, Heinrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ich will, solange ich lebe

Heinrich Schütz (1585-1672) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef), a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a homophonic style with a clear harmonic structure. The Soprano part starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part starts on a whole note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line and repeat dots.

The second system of the score continues the piece from measure 6 to 11. It features the same four recorder parts. The Soprano part has a melodic line with eighth and quarter notes. The Alto part provides harmonic support with a similar rhythmic pattern. The Tenor part has a more active line with eighth notes. The Bass Recorder part maintains a steady harmonic foundation. The system ends with a double bar line and repeat dots.

The third system of the score covers measures 12 to 17. The Soprano part continues its melodic development. The Alto part has a more active line with eighth notes. The Tenor part has a melodic line with eighth notes. The Bass Recorder part provides a steady harmonic foundation. The system concludes with a double bar line and repeat dots.