



# Mike Magatagan

États-Unis, SierraVista

## "Deutsches Magnificat" for Winds & Strings (SWV 494) Schütz, Heinrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | "Deutsches Magnificat" for Winds & Strings [SWV 494] |
| <b>Compositeur :</b>     | Schütz, Heinrich                                     |
| <b>Arrangeur :</b>       | Magatagan, Mike                                      |
| <b>Droit d'auteur :</b>  | Public Domain  |
| <b>Editeur :</b>         | Magatagan, Mike                                      |
| <b>Instrumentation :</b> | Vents & Orchestre Cordes                             |
| <b>Style :</b>           | Baroque  |

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# "Deutsches Magnificat"

Henrich Schütz (SWV 494) 1671

Interpretation for Winds & Strings by Mike Magatagan 2023

**Meine Seele - Larghetto** (♩ = 40) *rit.*

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

**Er hebt - Allegro** (♩ = 110)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 21 through 33. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various rhythmic values, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

*tr* *tr*

This system contains measures 34 through 41. The woodwind section continues with the same instruments. The string section includes trills (tr) for the Violin I and Violin II parts. A *rit.* (ritardando) marking is present above the Flute staff in measure 37. The music concludes with fermatas on the final notes of several instruments.

44 **Denn er hat die Niedrigkeit - Allegro** (♩ = 120)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

113

rit.  $\text{tr}$

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

123

Er stößt die Gewaltigen vom Stuhl - Allegro ( $\text{♩} = 120$ )

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

136 **a Tempo** *rit.* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 136 to 146. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The tempo markings are 'a Tempo', 'rit.' (ritardando), and 'a Tempo'. The woodwinds play a melodic line with some rests, while the strings provide a steady accompaniment.

147

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 147 to 156. It continues the woodwind and string parts from the previous system. The woodwinds have more active parts, and the strings continue their accompaniment. The tempo remains 'a Tempo'.



158

Musical score for measures 158-171. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

172

Musical score for measures 172-185. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

186

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

199

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

211 Ehre sei dem Vater - Addante (♩ = 100)

Musical score for measures 211-218. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in common time (C) and marked 'Addante' with a tempo of ♩ = 100. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures featuring rests and ties.

Musical score for measures 219-226. The score continues from the previous page. It includes the same woodwind and string parts. A 'rit.' (ritardando) marking is present above the Flute staff in measure 219. The music concludes with a final cadence in measure 226, marked with a double bar line and repeat dots. The key signature remains one sharp (F#).

225 **Wie es war im Anfang, jetzt und immerdar - Allegro** (♩ = 120)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*



123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120) *rit.* a Tempo *rit.*



139 a Tempo



152



169



182




200 *rit.* *tr*



211 Ehre sei dem Vater - Addante (♩ = 100) *rit.*



225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120) *tr*



239



249 *rit.*



Oboe

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*mf*

9 Er hebt - Allegro (♩ = 110)

20

33

44 Denn er hat die Niedrigkeit - Allegro (♩ = 120)

71

90

100

111



Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

123

3

a Tempo

137

2

150

3

164

178

2

4

195

3

Ehre sei dem Vater - Adante (♩ = 100)

rit.

211

Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

225

4

239

249

# Horn in F

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Meine Seele - Larghetto (♩ = 40)

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*mf*

Er hebt - Allegro (♩ = 110)

9

21

35

Denn er hat die Niedrigkeit - Allegro (♩ = 120)

44

70

84

100

111

*rit.*

123 **Er stößt die Gewaltigen vom Stuhl - Allegro** (♩ = 120) **a Tempo**

138 **a Tempo**

152

167

180

198

211 **Ehre sei dem Vater - Addante** (♩ = 100) *rit.*

225 **Wie es war im Anfang, jetzt und immerdar - Allegro** (♩ = 120)

240

251

Bassoon

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*mf*

9 Er hebt - Allegro (♩ = 110)

21

35

44 Denn er hat die Niedrigkeit - Allegro (♩ = 120)

71

90

101

111

*rit.*

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

Musical staff 123-136: Bass clef, 3/2 time signature. Measures 123-136. A triplet of eighth notes is marked with a '3' above it in measure 136.

137 a Tempo

Musical staff 137-149: Bass clef, 3/2 time signature. Measures 137-149. A pair of eighth notes is marked with a '2' above it in measure 149.

150

Musical staff 150-168: Bass clef, 3/2 time signature. Measures 150-168. A group of seven eighth notes is marked with a '7' above it in measure 168.

169

Musical staff 169-184: Bass clef, 3/2 time signature. Measures 169-184. A triplet of eighth notes is marked with a '3' above it in measure 184.

185

Musical staff 185-200: Bass clef, 3/2 time signature. Measures 185-200. A group of four eighth notes is marked with a '4' above it in measure 190.

200

Musical staff 200-210: Bass clef, 3/2 time signature. Measures 200-210. A triplet of eighth notes is marked with a '3' above it in measure 205.

211 Ehre sei dem Vater - Addante (♩ = 100)

rit.

Musical staff 211-224: Bass clef, common time signature. Measures 211-224. Slower tempo.

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

Musical staff 225-239: Bass clef, 3/2 time signature. Measures 225-239. A group of four eighth notes is marked with a '4' above it in measure 225.

240

Musical staff 240-250: Bass clef, 3/2 time signature. Measures 240-250.

251

Musical staff 251-254: Bass clef, 3/2 time signature. Measures 251-254. Ends with a fermata over a whole note in measure 254.



123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120) a Tempo



140 a Tempo



155



175



196



211 Ehre sei dem Vater - Addante (♩ = 100) rit.



225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)



239



250



Violin 2

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Meine Seele - Larghetto (♩ = 40)

3

*mf*

9 Er hebt - Allegro (♩ = 110)

10

3

33

44 Denn er hat die Niedrigkeit - Allegro (♩ = 120)

2

57

2

70

8

87

5

102

3

113

*rit.*



123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

5



Musical staff 123-138: Treble clef, 3/4 time signature. Measure 123 has a five-measure rest. The melody consists of eighth and quarter notes.

139 a Tempo

2



Musical staff 139-151: Treble clef, 3/4 time signature. Measure 139 has a two-measure rest. The melody continues with eighth and quarter notes.

152 6



Musical staff 152-169: Treble clef, 3/4 time signature. Measure 152 has a six-measure rest. The melody continues with eighth and quarter notes.

170 4 4



Musical staff 170-188: Treble clef, 3/4 time signature. Measures 170 and 188 have four-measure rests. The melody continues with eighth and quarter notes.

189 2



Musical staff 189-202: Treble clef, 3/4 time signature. Measure 189 has a two-measure rest. The melody continues with eighth and quarter notes.

203



Musical staff 203-210: Treble clef, 3/4 time signature. Measure 203 has a fermata over a whole note. The staff ends with a double bar line.

211 Ehre sei dem Vater - Addante (♩ = 100)

rit.



Musical staff 211-224: Treble clef, common time signature. The melody consists of quarter and eighth notes.

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

3



Musical staff 225-238: Treble clef, 3/4 time signature. Measure 225 has a three-measure rest. The melody consists of eighth and quarter notes.

239



Musical staff 239-249: Treble clef, 3/4 time signature. Measure 239 has a fermata over a whole note. The melody continues with eighth and quarter notes.

250



Musical staff 250-256: Treble clef, 3/4 time signature. Measure 250 has a fermata over a whole note. The melody continues with eighth and quarter notes.

Viola

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4

*mf*

9 Er hebt - Allegro (♩ = 110)

10

3

33

44 Denn er hat die Niedrigkeit - Allegro (♩ = 120)

44

56

2

69

8

88

5

102

3

113

*rit.*

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

5

140 a Tempo

2

154

6

174

4 5

195

2

211 Ehre sei dem Vater - Addante (♩ = 100)

rit.

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

3

239

250

Cello

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Meine Seele - Larghetto (♩ = 40)

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3

*mf*

Detailed description: This is the first staff of music for the 'Meine Seele' section. It is written in bass clef with a common time signature. It begins with a whole rest for three measures, followed by a melodic line starting on a whole note G2, moving to A2, B2, and C3, with a fermata over the final note. The dynamic marking *mf* is placed below the staff.

Er hebt - Allegro (♩ = 110)

9

10

3

Detailed description: This is the second staff of music for the 'Er hebt' section. It is written in bass clef with a 3/2 time signature. It starts with a whole rest for ten measures, followed by a rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a whole note G2 and a fermata.

33

Detailed description: This is the third staff of music for the 'Er hebt' section. It continues the rhythmic pattern from the previous staff, ending with a whole note G2 and a fermata.

Denn er hat die Niedrigkeit - Allegro (♩ = 120)

44

Detailed description: This is the fourth staff of music for the 'Denn er hat die Niedrigkeit' section. It is written in bass clef with a 3/2 time signature. It begins with a whole rest for four measures, followed by a melodic line of eighth notes, ending with a whole note G2 and a fermata.

56

2

Detailed description: This is the fifth staff of music for the 'Denn er hat die Niedrigkeit' section. It continues the melodic line with a pair of eighth notes marked with a '2' above them, ending with a whole note G2 and a fermata.

69

8

Detailed description: This is the sixth staff of music for the 'Denn er hat die Niedrigkeit' section. It features a melodic line with a triplet of eighth notes marked with an '8' above them, ending with a whole note G2 and a fermata.

87

5

Detailed description: This is the seventh staff of music for the 'Denn er hat die Niedrigkeit' section. It continues the melodic line with a quintuplet of eighth notes marked with a '5' above them, ending with a whole note G2 and a fermata.

101

3

Detailed description: This is the eighth staff of music for the 'Denn er hat die Niedrigkeit' section. It features a melodic line with a triplet of eighth notes marked with a '3' above them, ending with a whole note G2 and a fermata.

112

*rit.*

Detailed description: This is the ninth and final staff of music for the 'Denn er hat die Niedrigkeit' section. It features a melodic line of eighth notes, ending with a whole note G2 and a fermata. The tempo marking *rit.* is placed above the staff.

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120) a Tempo



141 a Tempo



156



176



197



211 Ehre sei dem Vater - Addante (♩ = 100) rit.



225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)



239



250

