

Im wunderschönen Monat Mai, In the wonderfully fair month of May

Dichterliebe, A Poet's Love op. 48 no. 1

Text: Heinrich Heine, 1822

Music: Robert Schumann, 1840

Langsam, zart (Slowly, gentle)

Im

The first system of the piano accompaniment consists of two staves (treble and bass clef) in G major and common time. It features a flowing melody in the right hand and a supporting bass line in the left hand, with various ornaments and slurs.

5 wu - der-schönen Monat Mai, als al - le Knos___spen

The second system continues the piano accompaniment, corresponding to the first line of the vocal melody. It maintains the same musical texture and tempo.

8 spran - gen, da ist in mei - nem Her - zen die

The third system continues the piano accompaniment, corresponding to the second line of the vocal melody. It includes various ornaments and slurs.

11 Lie - be auf - ge - gan - gen

The fourth system continues the piano accompaniment, corresponding to the third line of the vocal melody. It includes a *ritard.* marking in the bass line.

15 Im wu - der-schönen Monat Mai, als

The fifth system continues the piano accompaniment, corresponding to the fourth line of the vocal melody. It includes various ornaments and slurs.

18 al - le Vö - gel__ san - gen, da hab' ich ihr ge-

21 stan - den mein Sehn - nen und Ver - lan - gen.

24

Im wunderschönen Monat Mai,
als alle Knospen sprangen,
da ist in meinem Herzen
die Liebe aufgegangen.

In the wonderfully fair month of May,
as all the flower-buds burst,
then in my heart
love arose.

Im wunderschönen Monat Mai,
als alle Vögel sangen,
da hab' ich ihr gestanden
mein Sehnen und Verlangen.

In the wonderfully fair month of May,
as all the birds were singing,
then I confessed to her
my yearning and longing.