



William Wallace

Arrangeur, Editeur

États-Unis, Apex

A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace
www.easybyte.org

Site Internet: <http://www.easybyte.org>

A propos de la pièce



Titre: Von fremden Ländern und Menschen
[Easy version]
Compositeur: Schumann, Robert
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Classique

William Wallace sur [free-scores.com](http://www.free-scores.com)

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Von fremden Ländern und Menschen

Robert Schumann (1810-1856)

Arranged William Wallace

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a whole chord in the bass staff, followed by a melody in the treble staff. The melody starts with a quarter note, followed by an eighth note, and then a quarter note. The bass staff provides a simple accompaniment with quarter notes and rests.

The second system of musical notation continues the piece. The treble staff features a melody with a slur over the first two notes, followed by quarter and eighth notes. The bass staff continues with a steady accompaniment of quarter notes and rests.

The third system of musical notation continues the piece. The treble staff features a melody with a slur over the first two notes, followed by quarter and eighth notes. The bass staff continues with a steady accompaniment of quarter notes and rests.

The fourth system of musical notation continues the piece. The treble staff features a melody with a slur over the first two notes, followed by quarter and eighth notes. The bass staff continues with a steady accompaniment of quarter notes and rests.

First system of musical notation. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes. The bass clef staff provides a bass line with eighth notes and rests. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melody with chords and eighth notes. The bass clef staff features a bass line with eighth notes and rests. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff continues the melody with chords and eighth notes. The bass clef staff features a bass line with eighth notes and rests. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff features a long melodic line with a slur. The bass clef staff continues the bass line with eighth notes and rests. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff continues the melody with eighth notes and a slur. The bass clef staff continues the bass line with eighth notes and rests. The key signature has one sharp (F#).

The image displays three systems of musical notation, each consisting of a treble and bass staff joined by a brace on the left. The key signature is G major, indicated by a single sharp (F#) on the treble staff. The first two systems are in 2/4 time, while the third system is in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bass line in the first two systems features a rhythmic pattern of eighth notes and rests, while the treble line has a more melodic line. The third system shows a change in the bass line's rhythm to quarter notes and rests, and the treble line has a more sustained melodic line.