



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : Träumerei

Compositeur : Schumann, Robert

Arrangeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Romantique

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Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Molto cantabile ♩ = 72-80

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Musical score for measures 1-4 of 'Träumerei'. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Molto cantabile' with a metronome marking of ♩ = 72-80. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin I part features a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and moving lines.

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9

Musical score for measures 5-9 of 'Träumerei'. The score continues for Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure 8 is marked 'rit.' (ritardando) and measure 9 is marked 'A tempo'. The Violin I part continues with its melodic line, while the other instruments provide harmonic support with sustained notes and moving lines.

10 11 12 13 14

Musical score for measures 10-14. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. The music features various melodic lines with slurs and dynamic markings.

15 16 17 *rit.* *A tempo* 18 19

Musical score for measures 15-19. The score is written for five staves. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 is marked *rit.* (ritardando) and has a piano (*p*) dynamic. Measure 18 is marked *A tempo* and has a mezzo-piano (*mp*) dynamic. Measure 19 has a piano (*p*) dynamic. The music features various melodic lines with slurs and dynamic markings.

20 21 22 23 *rit.* 24

Musical score for measures 20-24. The score is written for five staves. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 is marked *rit.* (ritardando) and has a forte (*f*) dynamic. Measure 24 has a piano (*p*) dynamic. The music features various melodic lines with slurs and dynamic markings.