



Richard Lenz

Australie

Träumerei Schumann, Robert

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Träumerei
Compositeur : Schumann, Robert
Arrangeur : Lenz, Richard
Droit d'auteur : Copyright © Richard Lenz
Editeur : Lenz, Richard
Instrumentation : 2 Guitares (duo)
Style : Classique
Commentaire : Träumerei by Robert Schumann (1810-1856) - arr. Richard Lenz.

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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Träumerei

From Kinderscenen, Op.15

Robert Schumann
arr. Richard Lenz

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⑥ = D IX V II

5

10

Musical notation for the first system, measures 1-14. The system consists of two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with chords and fingerings. Roman numerals IX, V, and II are placed above the bottom staff at measures 2, 6, and 10 respectively. Fingerings are indicated by numbers 1-4 and 0.

Musical notation for the second system, measures 15-19. The system consists of two staves. Measure 15 is marked with a box containing the number 15. The notation continues with melodic and bass lines, including a circled 2 in the bottom staff at measure 18. Roman numeral VII is placed above the bottom staff at measure 19.

Musical notation for the third system, measures 20-23. The system consists of two staves. The notation continues with melodic and bass lines. Roman numeral VII is placed above the bottom staff at measure 23.

Musical notation for the fourth system, measures 24-29. The system consists of two staves. Measure 20 is marked with a box containing the number 20. The notation continues with melodic and bass lines.

Musical notation for the fifth system, measures 30-34. The system consists of two staves. Measure 20 is marked with a box containing the number 20. The notation continues with melodic and bass lines.

