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John Gibson

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Vancouver, Washington

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com
John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinettist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.
While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Site Internet: http://www.music4woodwinds.com

A propos de la pièce

Titre:	The Wild (-er) Horseman [2+2+2+3 and 3+3+2]
Compositeur:	Schumann, Robert
Arrangeur:	Gibson, John
Licence:	Copyright 2010 by JB Linear Music
Instrumentation:	Piano seul
Style:	Contemporain
Commentaire:	The Wild Horseman in odd meters with apologies to Robert Schumann. I usually do woodwind ensembles, but thought this would be fun on piano.

John Gibson sur free-scores.com

http://www.free-scores.com/partitions_gratuites_linear-music.htm

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www.music4woodwinds.com

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The Wild (-er) Horseman

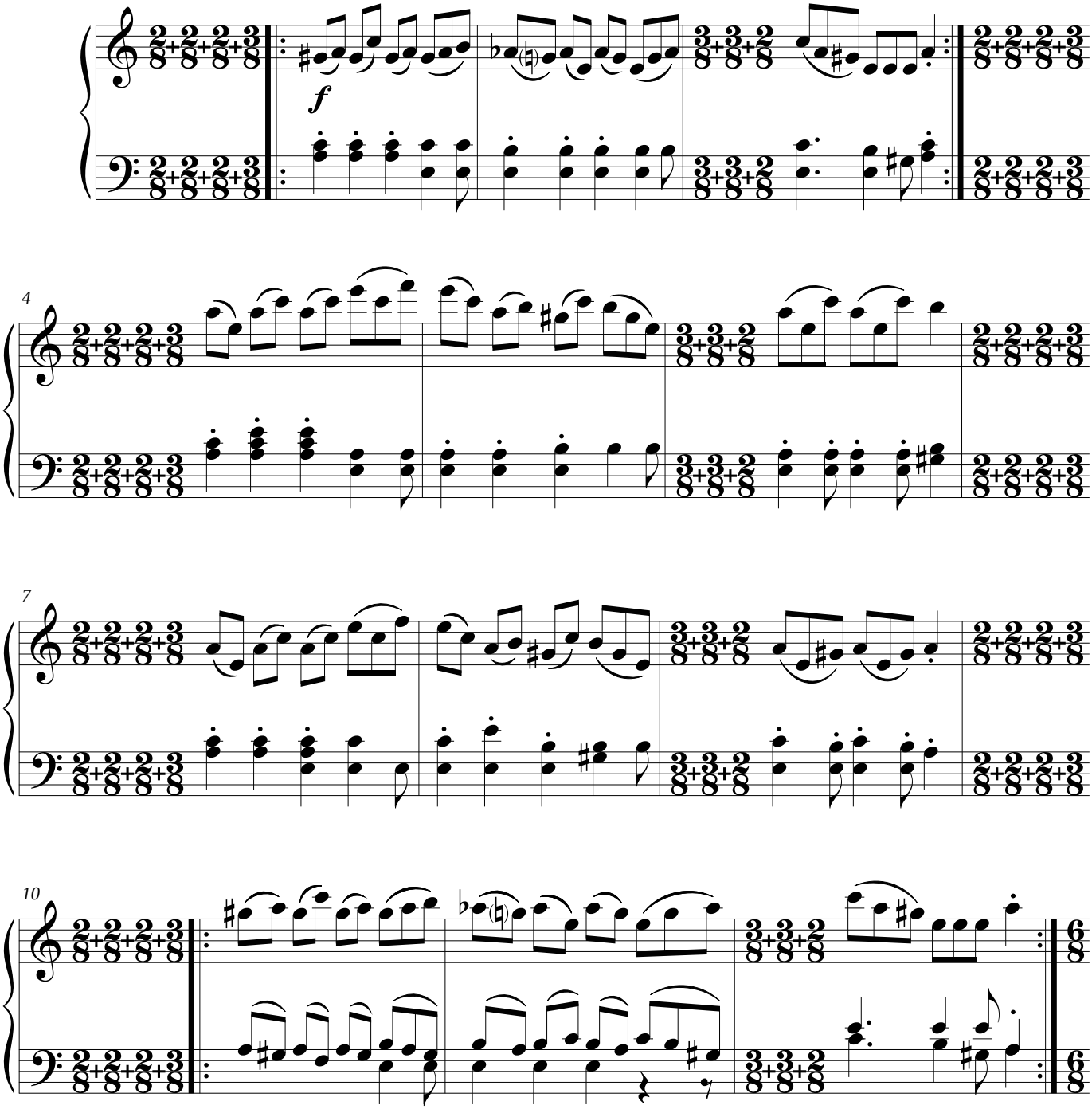
(2+2+2+3 and 3+3+2)

Piano

Apologies to Robert Schumann

John Gibson, arr.

Spirito



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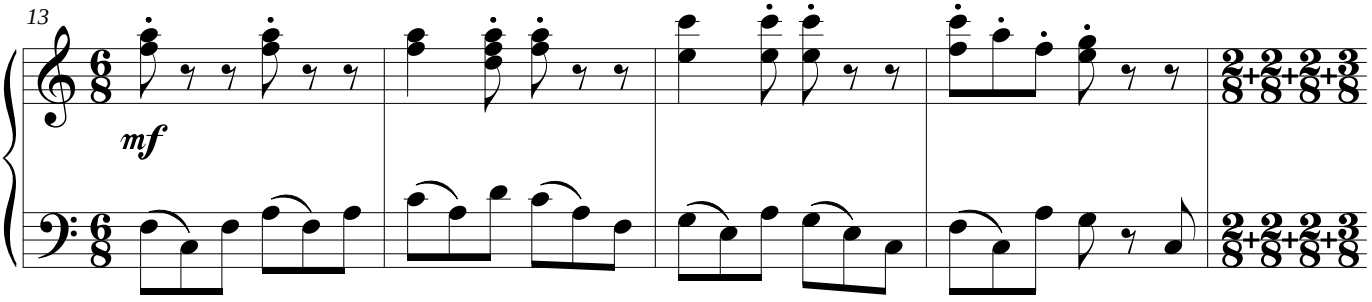
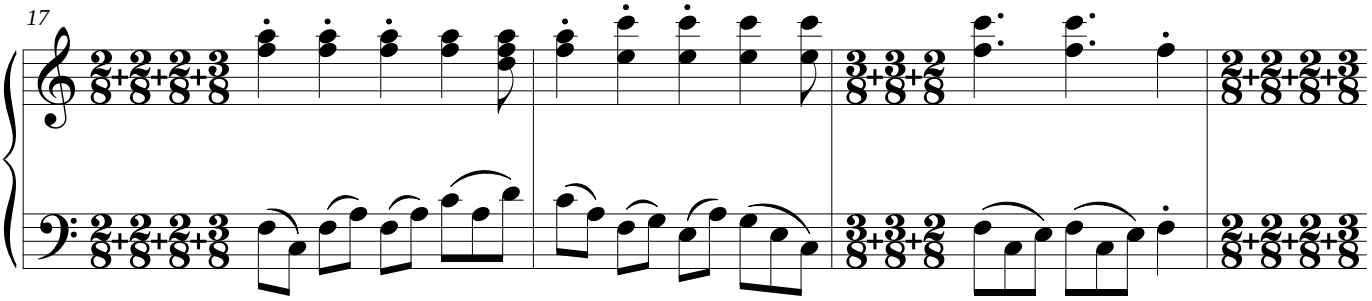
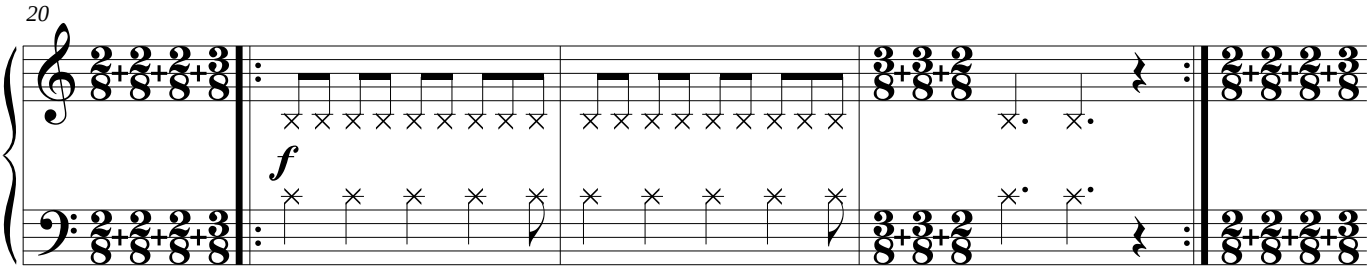
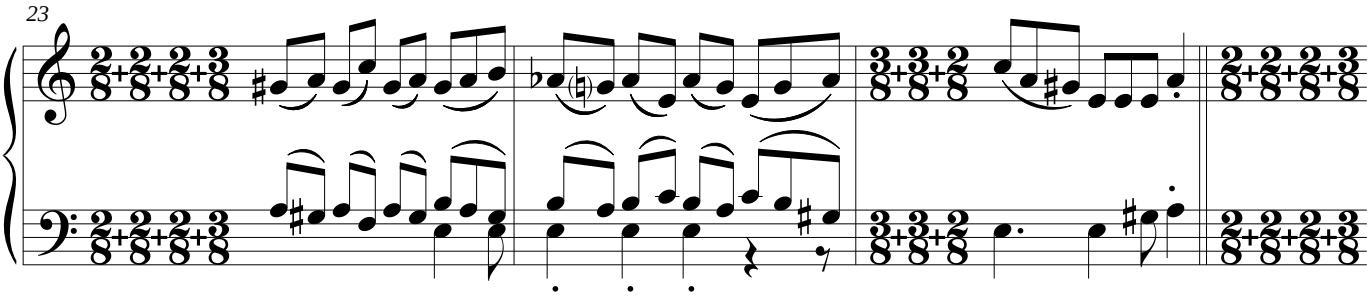
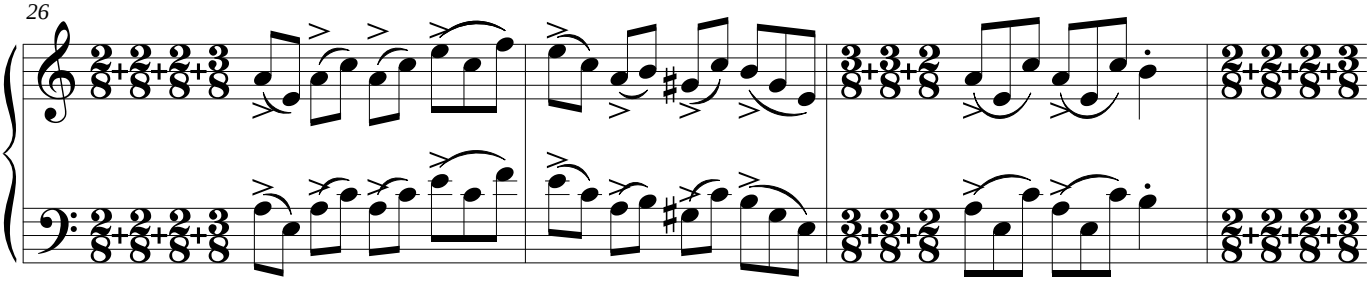
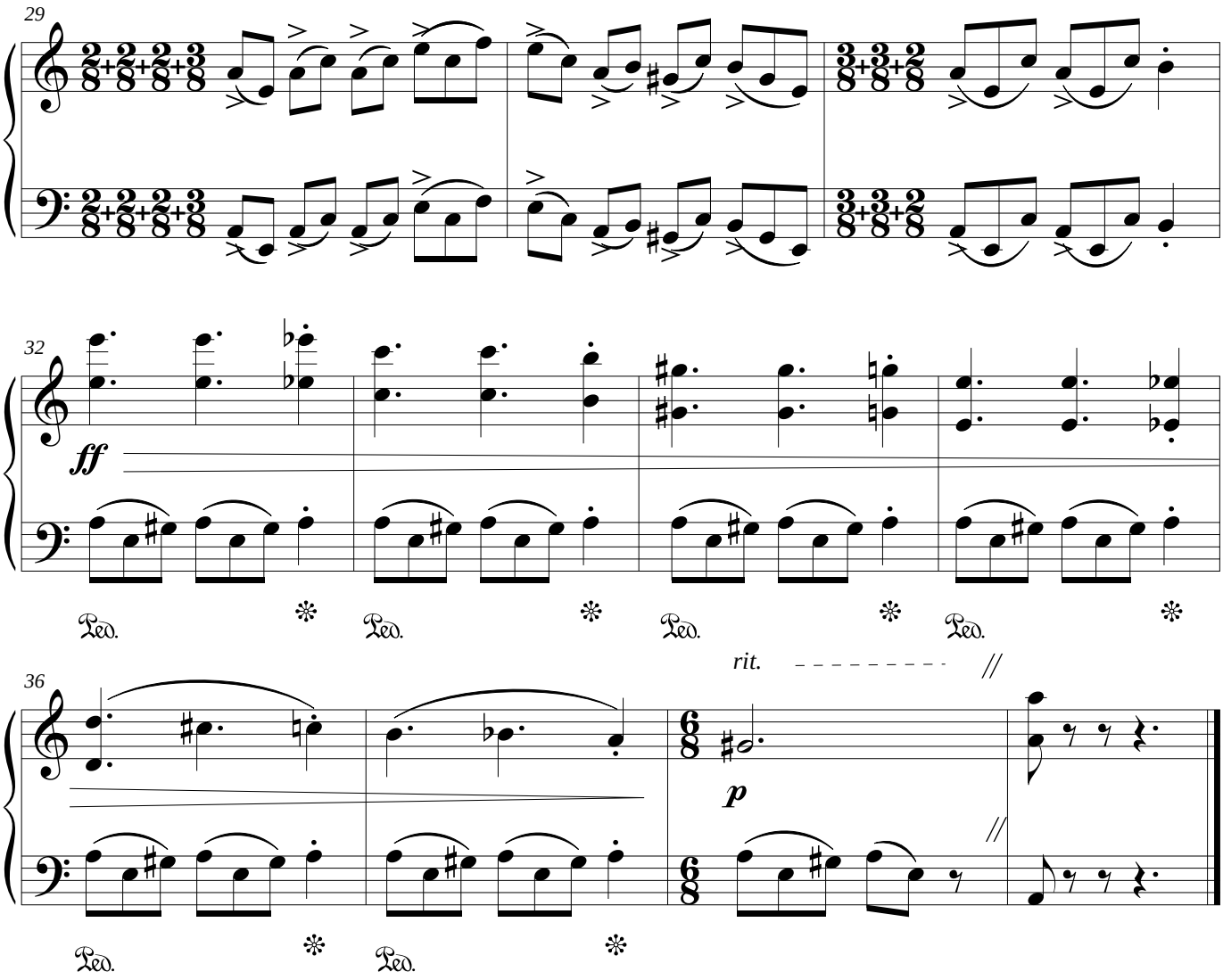




TAP FINGERS ON THE PIANO



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