



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Soldier's March  
**Compositeur:** Schumann, Robert  
**Arrangeur:** Staub, Martin  
**Licence:** Public domain  
**Instrumentation:** 2 euphoniums 2 tubas  
**Style:** Classique

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

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# Soldier's March

Robert Schumann  
arr. Martin Staub (ASCAP)

**Moderato**

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Each part is written in a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato'. The score is divided into three systems, each containing four staves. The first system covers measures 1-4, the second system (starting at measure 5) covers measures 5-8, and the third system (starting at measure 9) covers measures 9-12. Dynamics are indicated as *f* (forte) and *p* (piano) at the beginning of measures 2 and 6 in each system. The music features a rhythmic pattern of eighth and quarter notes with rests.

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13

Musical score for measures 13-16. The score is written for four staves in bass clef with a key signature of one sharp (F#). The first two staves are for the left hand, and the last two are for the right hand. The music consists of eighth and sixteenth notes with rests. Dynamics are marked as *f* (forte) and *p* (piano). The first two measures are marked *f*, and the last two are marked *p*.

17

1st time only

Both times

Musical score for measures 17-20. The score is written for four staves in bass clef with a key signature of one sharp (F#). The first two staves are for the left hand, and the last two are for the right hand. The music consists of eighth and sixteenth notes with rests. Dynamics are marked as *f* (forte) and *p* (piano). The first two measures are marked *f* and are labeled "1st time only". The last two measures are marked *p* and are labeled "Both times".

21

1st time only

Both times

Musical score for measures 21-24. The score is written for four staves in bass clef with a key signature of one sharp (F#). The first two staves are for the left hand, and the last two are for the right hand. The music consists of eighth and sixteenth notes with rests. Dynamics are marked as *f* (forte) and *p* (piano). The first two measures are marked *f* and are labeled "1st time only". The last two measures are marked *p* and are labeled "Both times".

25

Musical score for measures 25-28. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and rests. Dynamic markings *f* and *p* are used to indicate volume changes. The first two measures are marked *f*, and the last two are marked *p*.

29

Musical score for measures 29-32. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and rests. Dynamic markings *f* and *ff* are used. The first two measures are marked *f*, and the last two are marked *ff*. The score ends with a double bar line and repeat dots.