



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Mondnacht" for Flute & Strings (Op. 39 No. 5) Schumann, Robert

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Mondnacht" for Flute & Strings
[Op. 39 No. 5]
Compositeur : Schumann, Robert
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Mondnacht"

Robert Schumann (Op. 39 No. 5) 1840
Interpretation for Flute & Strings by Mike Magatagan 2023

Zart heimlich (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

6

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

15

Fl

V1

V2

Va

Vc

mp

cresc.

mp

23

Fl

V1

V2

Va

Vc

mf

dim.

Detailed description: This system of music covers measures 23 to 28. The Flute (Fl) part is mostly silent, with a single note in measure 28. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern, starting at a mezzo-forte (*mf*) dynamic and gradually decaying to a diminuendo (*dim.*) by measure 28. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and moving lines, also starting at *mf* and ending with *dim.* markings.

29

Fl

V1

V2

Va

Vc

mp

Detailed description: This system covers measures 29 to 35. The Flute (Fl) part begins to play a melodic line. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic patterns, now marked mezzo-piano (*mp*). The Viola (Va) and Violoncello (Vc) parts continue their harmonic accompaniment, also marked *mp*.

36

Fl

V1

V2

Va

Vc

dim.

Detailed description: This system covers measures 36 to 42. The Flute (Fl) part continues its melodic line. The Violin I (V1) and Violin II (V2) parts play their rhythmic patterns, with *dim.* markings indicating a decrease in volume. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment, also marked *dim.*.

45

Fl
V1
V2
Va
Vc

mp
mp

53

Fl
V1
V2
Va
Vc

poco rit.
cresc.

61

Fl
V1
V2
Va
Vc

a Tempo
poco a poco rit.
mf
mf
mf
mf

Flute

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mf

13

22

34

42

50

58

poco rit. **a Tempo** 4 *poco a poco rit.*

Violin 1

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mf

7 *mp*

16 *mp* *cresc.* *mf*

25 *dim.* *mp*

32 *dim.*

44 *mp*

51 *poco rit.*

60 **a Tempo** *poco a poco rit.* *mf*

Violin 2

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Zart heimlich (♩ = 60)

8

18

26

34

44

52

61

mf *mp*

mp

mf

dim. *mp*

dim.

mp

poco rit.

a Tempo *poco a poco rit.*

mf

Viola

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Zart heimlich (♩ = 60),

mf *mp*

12

23

mf *mp*

32

43

49

poco rit.

59

a Tempo *poco a poco rit.*
mf

Cello

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Zart heimlich (♩ = 60)

Musical notation for measures 1-13. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Zart heimlich' with a quarter note equal to 60 beats per minute. The first measure starts with a *mf* dynamic. A dynamic change to *mp* occurs at measure 7. A fermata is placed over the second measure of the eighth measure.

Musical notation for measures 14-27. Measure 14 begins with a triplet of eighth notes. The dynamic is *mf*. The piece concludes with a double bar line and a fermata.

Musical notation for measures 28-40. The dynamic is *mp*. The notation includes various note values and rests.

Musical notation for measures 41-48. This section features a series of sixteenth-note runs.

Musical notation for measures 49-61. The dynamic is *mf*. The tempo changes from *poco rit.* to *a Tempo*. A *cresc.* marking is present.

Musical notation for measures 62-70. The dynamic is *mf*. The tempo is marked *poco a poco rit.* The piece ends with a fermata.