



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Soldats (Opus 68 No.2) Schumann, Robert

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Soldats
[Opus 68 No.2]
Compositeur : Schumann, Robert
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Soldats Soldier's March

Robert Schumann (1810–1856)

Transc. : Bernard Dewagtere

Tempo de marche

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece from measure 7. It maintains the same key signature and time signature. The right hand continues with rhythmic patterns, including some chords and eighth-note runs. The left hand accompaniment remains consistent with the first system.

The third system begins at measure 13. The right hand introduces a new melodic line with eighth notes and chords. The left hand continues its accompaniment, with some changes in the bass line.

The fourth system starts at measure 19. The right hand features a sequence of chords and eighth notes. The left hand accompaniment is steady, with some rests in the bass line.

The fifth system begins at measure 26. The right hand continues with rhythmic patterns, including some chords and eighth notes. The left hand accompaniment remains consistent. The system concludes with a double bar line.