

Robert Schumann (1810-1856)

Lieb ' Liebchen

Mio caro amore - Dear Sweetheart - Ma chère bien-aimée - Op. 24 n° 4, 1840

New version in D minor for Piano solo, after the original in E minor for Piano and Voice

Dedicated to the Half of Anan - September 27, 2023



Tranquillo Cremona (1837-1878), Il bacio, 1870. Roma, Galleria Nazionale d'Arte Moderna

An&An

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Robert Schumann (1810-1856)

Mio caro amore ("Lieb' Liebchen", Op. 24 n° 4, 1840)

New version in D minor for Piano solo, after the original in E for Piano and Voice

(To you, obviously)

In tono alquanto bisbetico

Arr. An&An

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a quarter rest in the bass staff, followed by a series of chords and eighth notes in the right hand.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and chords in both hands.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and chords in both hands.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a double bar line. The instruction "un poco accelerando" is written above the bass staff in the middle of the system.

An&An