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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Knecht Ruprecht" Transcribed for Concert Organ solo  
[Album für die Jugend op.68" n. 12]  
**Compositeur :** Schumann, Robert  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Style :** Romantique

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# "Knecht Ruprecht"

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

Robert SCHUMANN  
(1810-1856)

Album für die Jugend  
op.68" n. 12



Allegro ♩ = 115

First system of musical notation for the organ solo. It consists of three staves: a grand staff (treble and bass clefs) and a Pedal staff (bass clef). The time signature is 2/4. The key signature has one sharp (F#). The first measure of the grand staff has a dynamic marking of *f*. The Pedal staff begins with a dynamic marking of *f* and a slur over the first two measures.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

Second system of musical notation, starting at measure 6. It continues the grand staff and Pedal staff from the first system. The Pedal staff has a slur over measures 6 and 7.

Third system of musical notation, starting at measure 12. It continues the grand staff and Pedal staff. The grand staff has a dynamic marking of *ff* in measure 14. The Pedal staff has a dynamic marking of *ff* in measure 14.

Fourth system of musical notation, starting at measure 17. It continues the grand staff and Pedal staff. The system concludes with a double bar line and repeat signs.

23

*mp*

Musical score for measures 23-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with eighth-note patterns and a bass line with eighth-note patterns. The dynamic marking *mp* is present. The key signature has one flat (B-flat).

27

Musical score for measures 27-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with eighth-note patterns and a bass line with eighth-note patterns. The key signature has one flat (B-flat).

31

*cresc.*

*mp* *sentito*

Musical score for measures 31-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with eighth-note patterns and a bass line with eighth-note patterns. The dynamic marking *cresc.* is present. The key signature has one flat (B-flat).

34

*p* *sf*

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with eighth-note patterns and a bass line with eighth-note patterns. The dynamic markings *p* and *sf* are present. The key signature has one flat (B-flat).

38

*mp*

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with eighth-note patterns and a bass line with eighth-note patterns. The dynamic marking *mp* is present. The key signature has one flat (B-flat).

42

46

52

58

64