



MICHAEL MAGATAGAN

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"Jemand" for Oboe & Strings (Op. 25 No. 4) Schumann, Robert

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Jemand" for Oboe & Strings
[Op. 25 No. 4]
Compositeur : Schumann, Robert
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Jemand"

Robert Schumann (Op. 25 No. 4) 1840

Interpretation for Oboe & Strings by Mike Magatagan 2023

Innig, auch leidenschaftlich (♩ = 72)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mp

mf

mp

mf

mp

11

Ob

V1

V2

Va

Vc

rit.

20

a Tempo

Ob

V1

V2

Va

Vc

f

mf

mf

mf

mf

mf

rit.

28 **Langsamer** (♩ = 65)

Ob *mf* *rit.* **a Tempo**

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

40 **Lebhaft** (♩ = 71)

Ob *rit.* *f* *mf*

V1 *f* *mf*

V2 *mf*

Va *mf*

Vc *mf*

48 *rit.*

Ob *p*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp* *p*

"Jemand"

Oboe

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Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 11-20. The music continues with eighth and quarter notes. A *rit.* marking is placed above the final measure of this system, which ends with a fermata. The tempo marking **a Tempo** is placed to the right of the system.

Musical notation for measures 21-26. The music features several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *f* below the first measure of this system.

Musical notation for measures 27-34. The key signature changes to three sharps (F#, C#, G#). The tempo marking **Langsamer** (♩ = 65) is placed above the first measure. The system begins with a *rit.* marking above the first measure. A dynamic marking of *mf* is placed below the first measure. The system ends with a *rit.* marking above the final measure.

Musical notation for measures 35-42. The key signature changes to four sharps (F#, C#, G#, D#). The tempo marking **a Tempo** is placed above the first measure. The system begins with a *rit.* marking above the first measure. A dynamic marking of *mf* is placed below the first measure. The system ends with a *rit.* marking above the final measure.

Musical notation for measures 43-49. The key signature changes to five sharps (F#, C#, G#, D#, A#). The tempo marking **Lebhaft** (♩ = 71) is placed above the first measure. The system begins with a dynamic marking of *f* below the first measure. The system ends with a dynamic marking of *mf* below the final measure.

Musical notation for measures 50-55. The key signature changes to three sharps (F#, C#, G#). The system begins with a dynamic marking of *mf* below the first measure. The system ends with a *rit.* marking above the final measure.

"Jemand"

Violin 1

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12 *mf* *mp* *rit.* **a Tempo**

22 *mf* *rit.* **Langsamer** (♩ =)

29 *mp* *rit.* **a Tempo**

40 *mf* **Lebhaft** (♩ = 71)

47 *mp*

53 *rit.*

"Jemand"

Violin 2

Robert Schumann (Op. 25 No. 4) 1840

Innig, auch leidenschaftlich (♩ = 72) Interpretation for Oboe & Strings by Mike Magatagan 2023

10 *rit.*

20 **a Tempo** *mf*

25 *rit.* **Langsamer** (♩ = 65) *mp*

31 *rit.* **a Tempo**

41 *rit.* **Lebhaft** (♩ = 71) *mf*

47 *mp*

52 *rit.*

"Jemand"

Viola

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Innig, auch leidenschaftlich (♩ = 72) Interpretation for Oboe & Strings by Mike Magatagan 2023

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a half rest followed by eighth notes. Dynamics range from *mf* to *mp*.

Musical notation for measures 10-18. The key signature changes to two sharps (F# and C#). The music features dotted rhythms and a *rit.* marking.

Musical notation for measures 19-23. The key signature is two sharps. The tempo is marked *a Tempo*. The music includes triplet patterns. Dynamics include *mf*.

Musical notation for measures 24-29. The key signature is two sharps. The tempo is marked *Langsamer* (♩ = 65). The music features sixteenth-note patterns. Dynamics include *rit.* and *mp*.

Musical notation for measures 30-38. The key signature is three sharps (F#, C#, G#). The tempo is marked *a Tempo*. The music features dotted rhythms and a *rit.* marking.

Musical notation for measures 39-45. The key signature is three sharps. The tempo is marked *Lebhaft* (♩ = 71). The music features eighth-note patterns. Dynamics include *rit.* and *mf*.

Musical notation for measures 46-51. The key signature is three sharps. The music changes to a 3/8 time signature. Dynamics include *mp*.

Musical notation for measures 52-56. The key signature is three sharps. The music features dotted rhythms and a *rit.* marking. The piece ends with a *p* dynamic.

"Jemand"

Cello

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Measures 1-11 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The tempo is marked as "Innig, auch leidenschaftlich" with a quarter note equal to 72 beats per minute.

Measures 12-22 of the score. The music continues with a mezzo-forte (*mf*) dynamic. It features a ritardando (*rit.*) leading to a return to the original tempo (*a Tempo*).

Measures 23-31 of the score. The music begins with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) leading to a new tempo marking: "Langsamer" (♩ = 65), which is slower than the original. The dynamic then changes to mezzo-piano (*mp*).

Measures 32-41 of the score. The music starts with a ritardando (*rit.*) and then returns to the original tempo (*a Tempo*).

Measures 42-48 of the score. The music begins with a ritardando (*rit.*) and then becomes "Lebhaft" (♩ = 71), which is faster than the original. The dynamic is mezzo-forte (*mf*). A triplet of eighth notes is marked with a "3". The piece concludes with a mezzo-piano (*mp*) dynamic.

Measures 49-54 of the score. The music continues with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) leading to the final measures.