



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Freisinn" for Oboe & Strings (Op. 25 No. 2) Schumann, Robert

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Freisinn" for Oboe & Strings  
[Op. 25 No. 2]  
**Compositeur :** Schumann, Robert  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Hautbois, Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Freisinn"

Robert Schumann (Op. 25 No. 2) 1840

Interpretation for Oboe & Strings by Mike Magatagan 2023

Oboe **Frisch** (♩ = 100)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

*mf*

6

Ob

V1

V2

Va

Vc

11

Ob *rit.* **a Tempo**

V1

V2

Va

Vc

17

*rit.* **a Tempo**

Ob  
V1  
V2  
Va  
Vc

23

Ob  
V1  
V2  
Va  
Vc

29

*rit.*

Ob  
V1  
V2  
Va  
Vc

Oboe

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**Frisch** (♩ = 100) 2

7

11 *rit.* **a Tempo**

15

19 *rit.* **a Tempo** 2

24 2

29

33 *rit.*

Violin 1

# "Freisinn"

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**Frisch** (♩ = 100)

*mp*

5

9 *rit.*

13 **a Tempo**

17 *rit.*

21 **a Tempo**

25

29

33 *rit.*

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Frisch' and a quarter note equal to 100 beats per minute. The dynamics start at mezzo-piano (mp). The score includes several measures of sixteenth-note patterns and some rests. There are three instances of 'rit.' (ritardando) and two instances of 'a Tempo'. The piece concludes with a fermata on the final note.

Violin 2

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Frisch (♩ = 100)

1 *mp*

5

9 *rit.*

13 *a Tempo*

17 *rit.*

21 *a Tempo*

25

29

33 *rit.*

Viola

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Frisch (♩ = 100)

*mp*

5

9

*rit.*

13

**a Tempo**

17

*rit.*

21

**a Tempo**

25

29

33

*rit.*

Cello

# "Freisinn"

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**Frisch** (♩ = 100)

*mp*

5

9 *rit.*

13 **a Tempo**

17 *rit.*

21 **a Tempo**

25

29

33 *rit.*