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"Fantasiestücke" for Oboe & Strings (Op. 73 No. 1) Schumann, Robert

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Fantasiestücke" for Oboe & Strings
[Op. 73 No. 1]
Compositeur : Schumann, Robert
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes
Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Fantasiestücke"

Robert Schumann (Op. 73 No. 1) 1849

Interpretation for Oboe & Strings by Mike Magatagan 2023

Zart und mit Ausdruck (♩ = 80)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Ob

V1

V2

Va

Vc

9

Ob *mf*

V1

V2

Va

Vc

12

Ob

V1

V2

Va

Vc

mf

mp

mp

mp

This system contains measures 12, 13, and 14. The Oboe part begins with a melodic line, marked *mf*. The Violin I and Violin II parts feature intricate triplet patterns, with the Violin I part marked *mp*. The Viola and Violoncello parts also play triplet figures, with the Viola marked *mp*. The music is characterized by complex rhythmic patterns and dynamic markings.

15

Ob

V1

V2

Va

Vc

mf

mp

mp

mp

This system contains measures 15, 16, 17, and 18. The Oboe part continues its melodic line, marked *mf*. The Violin I and Violin II parts feature complex rhythmic patterns, with the Violin I part marked *mp*. The Viola and Violoncello parts also play triplet figures, with the Viola marked *mp*. The music is characterized by complex rhythmic patterns and dynamic markings.

19

Ob

V1

V2

Va

Vc

mp

mp

mp

mp

This system contains measures 19, 20, 21, and 22. The Oboe part continues its melodic line. The Violin I and Violin II parts feature complex rhythmic patterns, with the Violin I part marked *mp*. The Viola and Violoncello parts also play triplet figures, with the Viola marked *mp*. The music is characterized by complex rhythmic patterns and dynamic markings.

23

Ob

V1

V2

Va

Vc

f

This system contains measures 23 through 26. The Oboe (Ob) part begins with a rest in measure 23, followed by a melodic line starting in measure 24. The Violin I (V1) and Violin II (V2) parts play a rhythmic triplet pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with longer note values. A dynamic marking of *f* (forte) is present at the end of measure 26.

27

Ob

V1

V2

Va

Vc

mf

mp

This system contains measures 27 through 30. The Oboe (Ob) part has a melodic line starting in measure 27. The Violin I (V1) and Violin II (V2) parts continue with the triplet eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a similar rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated.

31

Ob

V1

V2

Va

Vc

This system contains measures 31 through 34. The Oboe (Ob) part has a melodic line starting in measure 31. The Violin I (V1) and Violin II (V2) parts continue with the triplet eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a similar rhythmic accompaniment.

espress. e poco rit.

34

Ob *a Tempo*
mf

V1 *mp*

V2 *mp*

Va

Vc

38

Ob

V1

V2

Va

Vc

42

Ob *mf*

V1

V2

Va

Vc

45

Ob

V1

V2

Va

Vc

mp

48

Ob

V1

V2

Va

Vc

cresc.

mp

51

Ob

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mp

cresc.

55

Ob

V1

V2

Va

Vc

mp

mf

59

Ob

V1

V2

Va

Vc

mp

rit.

64

Ob

V1

V2

Va

Vc

più mosso

poco accel.

cresc.

f

Oboe

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1-8

mf

9-15

mf

16-25

mf

26-33

f *mf*

34-40

mf

41-47

mf

48-54

cresc. *mf*

55-62

mf *rit.*

63-70

più mosso *poco accel.* *cresc.* *f*

Violin 1

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mp

9

15

20

25

30

espress. e più Tempo

36

45

51

57

64

mp *cresc.* *mp* *rit.* *più mosso* *poco accel.*

Violin 2

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The musical score consists of 12 staves of music, numbered 1 through 31. The music is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, primarily triplets, and is marked with a dynamic of *mp* (mezzo-piano). The tempo is indicated as ♩ = 80. The score includes various accidentals (sharps, flats, naturals) and phrasing slurs. The first staff begins with a *mp* marking. The second staff has a *mp* marking. The third staff has a *mp* marking. The fourth staff has a *mp* marking. The fifth staff has a *mp* marking. The sixth staff has a *mp* marking. The seventh staff has a *mp* marking. The eighth staff has a *mp* marking. The ninth staff has a *mp* marking. The tenth staff has a *mp* marking. The eleventh staff has a *mp* marking. The twelfth staff has a *mp* marking.

espress. e poco rit. a Tempo

34 *mp*

40

43

46 *mp*

48

50

52

55

58 *mp*

61 *rit.* *pù mosso*

66 *poco accel.*

The musical score consists of ten staves of music in treble clef, starting on a G-clef. The key signature has one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with frequent triplet markings. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando). Performance instructions include *espress. e poco rit. a Tempo* at the top, *pù mosso* at measure 61, and *poco accel.* at measure 66. The score ends with a double bar line at measure 66.

Viola

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mp

7

14

23

31

35

40

45

49

56

63

espress. e poco rita Tempo

poco accel.

rit.

Cello

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Zart und mit Ausdruck ($\text{♩} = 80$)

10

17

26

31

34

38

47

54

63