



Antonio Zencovich

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Page artiste : www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce

Titre :	In der Fremde [Version for Piano solo, from the original for Piano and Voice]
Compositeur :	Schumann, Robert
Arrangeur :	Zencovich, Antonio
Droit d'auteur :	Copyright © Antonio Zencovich
Editeur :	Zencovich, Antonio
Instrumentation :	Piano seul
Style :	Romantique
Commentaire :	C'est la première pièce du cycle de Lieder op. 39, composé à partir du 1840 sur douze lyriques de Joseph Eichendorff (1788 - 1857) qu'on peut lire (avec des traductions en plusieurs langues) sur le site "www.lieder.net"

Antonio Zencovich sur free-scores.com



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In der Fremde (Abroad)

Version for Piano solo, from the original for Piano and Voice

Robert Schumann (1810 - 1856), Op. 39 n° 1 (Arr. An&An)

Moderato

Piano

p

Measures 1-2 of the piano score. The right hand starts with a quarter rest followed by a quarter note, then a half note. The left hand plays a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Measures 3-5. The right hand features a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Measures 6-8. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

Measures 9-11. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Measures 12-14. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment.

15

p

This system contains measures 15, 16, and 17. The key signature has three sharps (F#, C#, G#). The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 15.

18

mf

This system contains measures 18, 19, and 20. The right hand continues with a melodic line, including a quarter note and a half note. The left hand maintains the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 18.

21

mf

This system contains measures 21 and 22. The right hand has a melodic line with a quarter note and a half note. The left hand continues with the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 21.

23

p

This system contains measures 23, 24, and 25. The right hand has a melodic line with a quarter note and a half note. The left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 23.

26

pp

This system contains measures 26, 27, and 28. The right hand has a melodic line with a quarter note and a half note. The left hand continues with the eighth-note accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 26.