



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Christmas Song, Weihnachtslied [Album of Songs for the Young, Liederalbum für die Jugend op. 79 no. 17]
<b>Compositeur :</b>	Schumann, Robert
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Weihnachtslied (Christmas Song)

Liederalbum für die Jugend op. 79 no. 17

Robert Schumann

Lento

*p*

The first system of the piano score for 'Weihnachtslied' is in G major and common time. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The system concludes with a fermata over the final chord.

4

The second system continues the piece, starting at measure 4. The right hand has a more active melody with eighth notes and some grace notes. The left hand continues with a steady accompaniment. The system ends with a fermata.

8

The third system starts at measure 8. The right hand's melody becomes more rhythmic with eighth notes. The left hand's accompaniment remains consistent. The system concludes with a fermata.

12

The fourth system starts at measure 12. The right hand features a melody with some grace notes and a dynamic shift to *f* (forte). The left hand continues with a steady accompaniment. The piece concludes with a final chord and a fermata.