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États-Unis, SierraVista

"Du bist wie eine Blume" for Oboe & Strings (Op. 25 No. 24) Schumann, Robert

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Du bist wie eine Blume" for Oboe & Strings
[Op. 25 No. 24]
Compositeur : Schumann, Robert
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes

Style : Classique

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"Du bist wie eine Blume"

Robert Schumann (Op. 25 No. 24) 1840

Interpretation for Oboe & Strings by Mike Magatagan 2023

Langsam (♩ = 30)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

4

Ob

V1

V2

Va

Vc

7

Ob

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and String quartet. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Langsam' with a quarter note equal to 30 beats per minute. The piece is in 4/4 time. The Oboe part begins with a half rest, followed by a quarter note G4, and then a series of eighth notes. The strings provide a rhythmic accompaniment with a pattern of eighth notes. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. Dynamics include *mf* for the Oboe and *p* for the strings.

10

Ob

V1

V2

Va

Vc

13

Ob

V1

V2

Va

Vc

p

p

p

p

17

Ob

V1

V2

Va

Vc

rit.

cresc.

mf

mp

p

p

p

Oboe

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Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a half note G4 with a slur over it, followed by a quarter note A4. Measure 3 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4, all with a slur over them. Measure 4 contains a quarter note F4, a quarter note E4, and a quarter note D4, all with a slur over them. Dynamics include *mf* and a triplet of eighth notes in measure 3.

Musical notation for measures 5-8. Measure 5 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 6 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4, all with a slur over them. Measure 7 contains a quarter note F4, a quarter note E4, and a quarter note D4, all with a slur over them. Measure 8 contains a quarter note C4, a quarter note B3, and a quarter note A3, all with a slur over them.

Musical notation for measures 9-12. Measure 9 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 10 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4, all with a slur over them. Measure 11 contains a quarter note F4, a quarter note E4, and a quarter note D4, all with a slur over them. Measure 12 contains a quarter note C4, a quarter note B3, and a quarter note A3, all with a slur over them. A triplet of eighth notes is present in measure 11.

Musical notation for measures 13-16. Measure 13 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 14 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4, all with a slur over them. Measure 15 contains a quarter note F4, a quarter note E4, and a quarter note D4, all with a slur over them. Measure 16 contains a quarter note C4, a quarter note B3, and a quarter note A3, all with a slur over them.

Musical notation for measures 17-20. Measure 17 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole note G4. The piece ends with a double bar line. The marking *rit.* is placed above measure 17.

Violin 1

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Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

Musical notation for measures 5-8. The eighth-note pattern continues. A dynamic marking of *p* is placed below the first measure of this system.

Musical notation for measures 9-12. The eighth-note pattern continues. A dynamic marking of *p* is placed below the first measure of this system.

Musical notation for measures 13-16. The music transitions from eighth notes to quarter notes. Dynamic markings include *p* (piano) and *p* (piano) with hairpins indicating volume changes.

Musical notation for measures 17-20. The music features a melodic line with a crescendo leading to a dynamic marking of *mf* (mezzo-forte), followed by a decrescendo to *mp* (mezzo-piano).

Violin 2

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Langsam (♩ = 30)

1

4

5

9

13

17

Viola

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Langsam (♩ = 30)

1

p

Measures 1-4: The first measure starts with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody consists of quarter notes and eighth notes, with a slur over the eighth notes in the second measure.

5

Measures 5-8: Continuation of the melody with quarter notes and eighth notes.

9

Measures 9-12: Continuation of the melody with eighth notes and slurs.

13

Measures 13-16: Continuation of the melody with eighth notes and slurs.

17

Measures 17-20: Continuation of the melody with eighth notes and slurs. Measure 19 is marked *rit.* and measure 20 ends with a piano (*p*) dynamic.

Cello

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Langsam (♩ = 30)

5

p

Measures 1-4: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 1: quarter note G2. Measure 2: dotted quarter note G2, eighth rest. Measure 3: quarter note G2, quarter note F2. Measure 4: quarter note E2, quarter note D2. Dynamics: *p*.

5

Measures 5-8: Measure 5: quarter note C2, quarter note B1. Measure 6: quarter note A1, quarter note G1. Measure 7: quarter note F1, quarter note E1. Measure 8: quarter note D1, quarter note C1. Dynamics: *p*.

9

Measures 9-12: Measure 9: eighth notes G2, F2, E2, D2. Measure 10: eighth notes C2, B1, A1, G1. Measure 11: eighth notes F1, E1, D1, C1. Measure 12: eighth notes B1, A1, G1, F1. Dynamics: *p*.

13

Measures 13-16: Measure 13: quarter note G2, quarter note F2. Measure 14: quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1. Measure 16: quarter note A1, quarter note G1. Dynamics: *p*.

17

Measures 17-20: Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2. Measure 19: quarter note C2, quarter note B1. Measure 20: quarter note A1, quarter note G1. Dynamics: *p*. Marking: *rit.*