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A propos de la pièce



Titre: ANDANTE CANTABILE. Trascrizione da Concerto per Pianoforte a 4 mani [dall'Op.47]
Compositeur: Schumann, Robert
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: 1 Piano, 4 mains (duo)
Style: Romantique

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dédié à tous les Pianiste
par M.M.

Andante Cantabile

dal Klavierquartett Op.47

Trascrizione da Concerto per Pianoforte a 4 mani

a cura di
Maurizio Machella

Robert Schumann

Andante Cantabile



Musical score for the first system, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Dynamics include *f*, *mf*, and *p*. The instruction *delicatamente* is present. The score shows a piano introduction with a series of chords in the right hand and a melodic line in the left hand.

Andante Cantabile

Musical score for the second system, continuing the grand staff. Dynamics include *f* and *p*. The score shows a piano introduction with a series of chords in the right hand and a melodic line in the left hand.

Musical score for the third system, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Dynamics include *p*. The score shows a piano introduction with a series of chords in the right hand and a melodic line in the left hand.

11

11

11

11

15

A *mf*

p

cantabile

e poco a poco

15

15

A

espressivo

poco a poco

15

20

cresc.

20

20

cresc.

3

20

24

24

28

espressivo

B

32

B

p

36

Musical score for measures 36-39, top system. Treble clef, key signature of two flats. Measure 36 starts with a melodic line in the right hand and a chordal accompaniment in the left hand. Measures 37-39 continue the melodic line with various ornaments and dynamics.

36

Musical score for measures 36-39, bottom system. Bass clef. Measure 36 is mostly rests. Measure 37 has a melodic line in the right hand. Measure 38 has a melodic line in the right hand with fingerings 2, 1, 2. Measure 39 has a melodic line in the right hand.

40

Musical score for measures 40-43, top system. Treble clef, key signature of two flats. Measure 40 starts with a melodic line in the right hand and a chordal accompaniment in the left hand. Measures 41-43 continue the melodic line with various ornaments and dynamics.

40

Musical score for measures 40-43, bottom system. Bass clef. Measure 40 is mostly rests. Measure 41 has a melodic line in the right hand. Measure 42 has a melodic line in the right hand. Measure 43 has a melodic line in the right hand.

44

Musical score for measures 44-47, top system. Treble clef, key signature of two flats. Measure 44 starts with a melodic line in the right hand and a chordal accompaniment in the left hand. Measures 45-47 continue the melodic line with various ornaments and dynamics.

44

Musical score for measures 44-47, bottom system. Bass clef. Measure 44 has a melodic line in the right hand. Measure 45 has a melodic line in the right hand. Measure 46 has a melodic line in the right hand. Measure 47 has a melodic line in the right hand.

48

p

48

p

53

53

57

57

61

61

p

p

Detailed description: This system contains measures 61 to 64. The top staff (treble clef) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The middle staff (treble clef) provides harmonic accompaniment with chords and moving lines. The bottom staff (bass clef) has a steady bass line with some rests. Measure 64 ends with a fermata over a chord.

65

65

f

f

Detailed description: This system contains measures 65 to 68. The top staff (treble clef) has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The middle staff (treble clef) has a more active accompaniment with slurs and accents. The bottom staff (bass clef) continues the bass line with slurs and accents. Measure 68 ends with a fermata over a chord.

69

69

p

p

Detailed description: This system contains measures 69 to 72. The top staff (treble clef) has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The middle staff (treble clef) has a more active accompaniment with slurs and accents. The bottom staff (bass clef) continues the bass line with slurs and accents. Measure 72 ends with a fermata over a chord.

73

f

Musical score for measures 73-76, Treble Clef system. The music features a melodic line with slurs and accents, and a bass line with chords and moving lines. A dynamic marking of *f* is present.

73

f

Musical score for measures 73-76, Bass Clef system. The music features a melodic line with slurs and accents, and a bass line with chords and moving lines. A dynamic marking of *f* is present.

77

Tempo I

dim. *mp* *8va-*

la melodia marcata

f

Musical score for measures 77-80, Treble Clef system. The music features a melodic line with slurs and accents, and a bass line with chords and moving lines. Dynamic markings include *dim.*, *mp*, and *f*. A tempo marking of *Tempo I* is present. An *8va-* marking is also present.

77

Tempo I 2

dim. *p*

Musical score for measures 77-80, Bass Clef system. The music features a melodic line with slurs and accents, and a bass line with chords and moving lines. Dynamic markings include *dim.* and *p*. A tempo marking of *Tempo I 2* is present.

81

8va-

Musical score for measures 81-84, Treble Clef system. The music features a melodic line with slurs and accents, and a bass line with chords and moving lines. An *8va-* marking is present.

81

Musical score for measures 81-84, Bass Clef system. The music features a melodic line with slurs and accents, and a bass line with chords and moving lines.

84 (8^{va})

84

87 8^{va}

87

90 (8^{va})

90

93 *8va* *più f cantabile*

Leo. *

93 *dolce*

Leo.

96 *mf*

2

96

7

99

99

102

cresc.

2 4 3 1

102

cresc.

105

3 4 2

105

109

ritard. p *a tempo mp*

espressivo *mp*

3 4

109

ritard. *a tempo*

pp *delicatamente*

112

112

116

116

120

120

124

a tempo

124

a tempo

p

130

130

133

pp

ritard.

ced.

8va - -

133

pp

ced.