



Luca Mazzilli

Arrangeur, Compositeur

Italie

A propos de l'artiste

Luca Mazzilli was born in Turin in 1987. He soon started to study the piano. In the Summer of 2010, he participated to Perinaldo Festival in collaboration with the National Cinema Museum of Turin, and he wrote the music for the silent film "Maciste contro lo sceicco" by Mario Camerini. In 2011, at the same Perinaldo festival, he wrote the music for the silent film / documentary "La vita delle farfalle" by Roberto Omegna. In 2012 he received a scholarship from the Rivoli Music Institute, writing the quartet "Mirage - A Winter Quartet". Since 2012, he studies composition at the Giuseppe Verdi Conservatory in Turin. In 2014, he was second to the international competition "Alice Bel Colle" by Belveglio, with the composition "Momento Astrale". This composition was later performed in Turin on the music festivals of Santa Pelagia. In 2015, he participated at the masterclass held by Lorenzo Gorli "The violin in contemporary music". He... (la suite en ligne)

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A propos de la pièce

Titre :	Album for the Young [30]
Compositeur :	Schumann, Robert
Arrangeur :	Mazzilli, Luca
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Editeur :	Mazzilli, Luca
Style :	Classique

Luca Mazzilli sur free-scores.com



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Robert Schumann

★★★

per orchestra

orchestrazione di Luca Mazzilli

flauto
oboe
clarinetto in sib
fagotto
corno in fa
tromba in do

violini I
violini II
viola
violoncelli
contrabbassi

Robert Schumann

★ ★ ★

per orchestra

Orchestrazione di Luca Mazzilli

♩ = 62

1

Flauto *p* *mp* *p*

Oboe

Clarinetto in Sib *p* *p*

Fagotto *p*

Corno in FA *p*

Tromba in DO

Violini I *p* *pp* pizz.

Violini II *p* *pp* pizz.

Viola *p* *pp* pizz.

Violoncello *p* *pp* pizz.

Contrabbasso *p* *pp* pizz.

pp

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. DO), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *p*, *mf*, and *sfz*. Performance instructions include *arco* and *pizz.*

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. DO), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *mp*, *mf*, and *sfz*. Performance instructions include *arco*, *pizz.*, and *rall.*

3 24 $\text{♩} = 62$

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *p* *p* *arco*

Fag. *p* *mp*

Cor. *mp*

Tr. DO *mp*

VI. I *mp* *pizz.* *p* *arco* *fp*

VI. II *p* *pizz.* *p* *arco* *fp*

Vla. *p* *pizz.* *p* *arco* *fp*

Vlc. *mp* *pizz.* *fp*

Cb. *mf* *mp* *pizz.* *fp*

31 $\text{♩} = 90$

Fl. *p*

Ob.

Cl. *mf*

Fag. *p*

Cor. *sfz* *sfz*

Tr. DO *mf*

VI. I *fp*

VI. II *fp*

Vla. *p*

Vlc. *p* *arco* *p*

Cb. *mp* *arco* *fp*

38 **rall.** ♩ = 62

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Fag. *f*

Cor. *mp* *f*

Tr. DO *f*

VI. I *f*

VI. II *f* *sf*

Vla. *f*

Vlc. *f*

Cb. *f*

43 **rall.**

Fl.

Ob.

Cl. *mf*

Fag. *f* *p*

Cor. *p*

Tr. DO

VI. I *sf* *p*

VI. II *sf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*