



Bernard Dewagtere

France, SIN LE NOBLE

Air de Chasse (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Air de Chasse
[Album pour la jeunesse - Opus 68 No.7]
Compositeur : Schumann, Robert
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

The musical score is arranged for four woodwind instruments: Flute, Oboe, Clarinet Bb, and Bassoon. The piece is in 3/8 time and begins with a forte (*f*) dynamic. The tempo is marked 'Joyfully'. The score is divided into three systems. The first system (measures 1-4) features a melodic line with accents and a bass line. The second system (measures 5-8) includes first and second endings, with a fortissimo (*ff*) dynamic. The third system (measures 10-13) features a piano (*p*) dynamic for the first two staves and fortissimo (*ff*) for the last two. The piece concludes with a final fortissimo (*ff*) dynamic.

2
15

The Hunting Song

Musical score for measures 15-19. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and fortissimo (*sf*). There are accents (>) and slurs over various notes.

Musical score for measures 20-24. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps. The music continues with eighth and sixteenth notes. Dynamics include fortissimo (*sf*) and forte (*f*). There are accents (>) and slurs.

Musical score for measures 25-29. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps. The music features eighth and sixteenth notes. Dynamics include fortissimo (*ff*) and fortississimo (*fff*). There are first and second endings marked with '1.' and '2.' and repeat signs. There are also accents (>) and slurs.