



Bernard Dewagtere

France, SIN LE NOBLE

Air de Chasse (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Air de Chasse
[Album pour la jeunesse - Opus 68 No.7]
Compositeur : Schumann, Robert
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique
Commentaire : J'avoue avoir un doute... Alors, n'hésitez pas à me faire part de vos commentaires pour toute correction nécessaire ! Merci d'avance !

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Clarinet (Eb)

Clarinet Bb 1

Clarinet Bb 2

Bass Clarinet

5

5

5

5

5

10

10

10

10

10

The Hunting Song

Musical score for measures 15-19. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with a half note followed by quarter notes, and a bass line with eighth notes. Dynamic markings include *p* (piano) and *sf* (sforzando). The second and third staves continue the melodic and bass lines respectively, with dynamic markings *p* and *sf*. The fourth staff continues the bass line with dynamic markings *p* and *sf*.

Musical score for measures 20-24. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with eighth notes and quarter notes, and a bass line with eighth notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The second and third staves continue the melodic and bass lines respectively, with dynamic markings *f* and *sf*. The fourth staff continues the bass line with dynamic markings *sf* and *f*.

Musical score for measures 25-29. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes. Dynamic markings include *ff* (fortissimo). The second and third staves continue the melodic and bass lines respectively, with dynamic markings *ff* and *fff*. The fourth staff continues the bass line with dynamic markings *ff* and *fff*. The score concludes with first and second endings for each staff.