



Bernard Dewagtere

France, SIN LE NOBLE

Air de Chasse (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Air de Chasse
[Album pour la jeunesse - Opus 68 No.7]
Compositeur : Schumann, Robert
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aeyHabf63x>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Sop. or Ten. Sax

Piano

The first system of the musical score consists of two staves. The top staff is for Soprano or Tenor Saxophone, and the bottom staff is for Piano. Both staves begin with a dynamic marking of *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melody with accents and a piano accompaniment with a steady eighth-note bass line. A *ped.* (pedal) marking is present in the piano part.

The second system of the musical score continues from the first. It features two systems of staves. The top system has a dynamic marking of *ff* (fortissimo) at the end. The piano part includes first and second endings, both marked with *ff*. A *ped.* marking is present in the piano part.

The third system of the musical score continues from the second. It features two systems of staves. The top system has a dynamic marking of *p* (piano) followed by *ff*. The piano part includes a *p* marking and a *ff* marking. A *ped.* marking is present in the piano part.

2
15

The Hunting Song

Musical score for measures 15-19. The piece is in 2/4 time and B-flat major. The vocal line (top staff) begins with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. The piano accompaniment (middle and bottom staves) also starts piano (*p*) and features a bass line with a double bar line and an asterisk (*) below it at measure 15. The piano part includes various dynamics such as *p* and *sf*.

20

Musical score for measures 20-24. The vocal line (top staff) continues with a fortissimo (*sf*) dynamic and ends with a fortissimo (*f*) dynamic. The piano accompaniment (middle and bottom staves) also features fortissimo (*sf*) and fortissimo (*f*) dynamics. The piano part includes various dynamics such as *sf* and *f*.

25

Musical score for measures 25-29. The piece concludes with a fortissimo (*ff*) dynamic. The vocal line (top staff) features a first ending (1.) and a second ending (2.). The piano accompaniment (middle and bottom staves) also features a fortissimo (*ff*) dynamic and includes first and second endings. The piano part includes various dynamics such as *ff*.