



# Bernard Dewagtere

France, SIN LE NOBLE

## Air de Chasse Schumann, Robert

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Air de Chasse  
**Compositeur :** Schumann, Robert  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor de Cors  
**Style :** Romantique

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# The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Horn (F) 1  
*f*

Horn (F) 2  
*f*

Horn (F) 3  
*f*

Horn (F) 4  
*f*

5 *ff*

5 *ff*

5 *ff*

5 *ff*

10 *p* *ff*

10 *p* *ff*

10 *ff*

10 *ff*

The Hunting Song

2  
15

mp sf

15

p

15

p sf

15

p sf

Detailed description: This block contains the first system of musical notation, covering measures 15 through 19. It consists of four staves. The first staff begins with a dynamic marking of *mp* and ends with *sf*. The second staff begins with *p* and ends with an accent (^). The third staff begins with *p* and ends with *sf*. The fourth staff begins with *p* and ends with *sf*. The music is written in treble clef with a key signature of one sharp (F#).

20

sf f

20

f

20

sf f

20

sf f

Detailed description: This block contains the second system of musical notation, covering measures 20 through 24. It consists of four staves. The first staff has *sf* and *f* markings. The second staff has an *f* marking. The third staff has *sf* and *f* markings. The fourth staff has *sf* and *f* markings. The music continues in treble clef with a key signature of one sharp.

25

ff

25

ff

25

ff

25

ff

ff

ff

Detailed description: This block contains the third system of musical notation, covering measures 25 through 29. It consists of four staves. The first staff has a *ff* marking and a first ending bracket. The second staff has a *ff* marking and first and second ending brackets. The third staff has a *ff* marking and first and second ending brackets. The fourth staff has a *ff* marking and first and second ending brackets. The music concludes with a double bar line and repeat signs.