



# Bernard Dewagtere

France, SIN LE NOBLE

## Air de Chasse (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Air de Chasse  
[Album pour la jeunesse - Opus 68 No.7]  
**Compositeur :** Schumann, Robert  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Cello  
*f*

5

5

5

5

1. 2.

*ff*

*ff*

*ff*

*ff*

10

10

10

10

*p* *ff*

*p* *ff*

*ff*

*ff*

The Hunting Song

Musical score for measures 15-19. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has one flat (B-flat). The first staff (Treble) starts with a piano (*p*) dynamic and ends with a sforzando (*sf*) dynamic. The second staff (Treble) also starts with *p*. The third staff (Alto) starts with *p*. The fourth staff (Bass) starts with *p* and ends with *sf*. There are accents (^) over several notes in the first and fourth staves.

Musical score for measures 20-24. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has one flat. The first staff (Treble) has a sforzando (*sf*) dynamic at measure 21 and a forte (*f*) dynamic at measure 22. The second staff (Treble) has a forte (*f*) dynamic at measure 22. The third staff (Alto) has a sforzando (*sf*) dynamic at measure 21 and a forte (*f*) dynamic at measure 22. The fourth staff (Bass) has a sforzando (*sf*) dynamic at measure 21 and a forte (*f*) dynamic at measure 22. There are accents (^) over several notes in the first and fourth staves.

Musical score for measures 25-29. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has one flat. The first staff (Treble) has a fortissimo (*ff*) dynamic at measure 26. The second staff (Treble) has a fortissimo (*ff*) dynamic at measure 26. The third staff (Alto) has a fortissimo (*ff*) dynamic at measure 26. The fourth staff (Bass) has a fortissimo (*ff*) dynamic at measure 26. There are first and second endings (1. and 2.) indicated by repeat signs and first/second endings (1. and 2.) above the staves. There are accents (^) over several notes in all staves.