



# andré Le Gall

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## A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus.

J'enregistre sur You Tube chaque morceau composé.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_legall.htm](http://www.free-scores.com/partitions_gratuites_legall.htm)

## A propos de la pièce



**Titre :** "L'oiseau-prophète" arrangé pour deux flûtes à bec [82]

**Compositeur :** Schumann, Robert

**Arrangeur :** Le Gall, andré

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**Editeur :** Le Gall, andré

**Instrumentation :** 2 Flûtes à Bec (duo)

**Style :** Classique

## andré Le Gall sur [free-scores.com](http://www.free-scores.com)

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# "L'oiseau prophète" op 82 n°7 arrangé pour deux flûtes à bec

Robert Schumann

Lento, dolcissimo

Alto

Ténor

The first system of music features two staves: Alto (top) and Ténor (bottom). Both are in G major and 4/4 time. The Alto part begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and continues with a melodic line of eighth notes. The Ténor part also begins with a rest, followed by a triplet of eighth notes (G3, A3, B3) in the second measure, and continues with a melodic line of eighth notes. The tempo is Lento, dolcissimo.

Alto

Ténor

The second system continues the musical notation. The Alto part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a melodic line. The Ténor part features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a melodic line. The tempo is Lento, dolcissimo.

Alto

Ténor

The third system continues the musical notation. The Alto part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a melodic line. The Ténor part features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a melodic line. The tempo is Lento, dolcissimo.

Alto

Ténor

The fourth system continues the musical notation. The Alto part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a melodic line. The Ténor part features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a melodic line. The tempo is Lento, dolcissimo.

Alto

Ténor

The fifth system continues the musical notation. The Alto part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a melodic line. The Ténor part features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a melodic line. The tempo is Lento, dolcissimo.

Alto

Ténor

The sixth system continues the musical notation. The Alto part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a melodic line. The Ténor part features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a melodic line. The tempo is Lento, dolcissimo.

Alto

Ténor

The seventh system continues the musical notation. The Alto part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a melodic line. The Ténor part features a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a melodic line. The tempo is Lento, dolcissimo.