



MAURIZIO MACHELLA

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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : TRIO D-Dur für Orgel Mus.ms. 30194 (the Staatsbibliothek zu Berlin)
Compositeur : Schübler, Johann Georg
Droit d'auteur : Public domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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TRIO IN D-DUR FÜR ORGEL

A CURA DI
MAURIZIO MACHELLA



Johann Georg Schübler
1720?-1755

(Allegretto)

Musical score for Trio in D major for Organ, featuring three systems of staves (Right Hand, Left Hand, and Pedal) with various musical notations, including triplets and ornaments.

The score is divided into four systems, each with three staves. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked (Allegretto). The score includes various musical notations such as triplets, ornaments, and dynamic markings.

25

Musical score for measures 25-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

31

Musical score for measures 31-36. The right hand continues with a melodic line, incorporating more triplets and slurs. The left hand maintains the accompaniment pattern.

37

Musical score for measures 37-42. The right hand has a more complex melodic line with many slurs and ties. The left hand continues with the accompaniment.

43

Musical score for measures 43-47. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment.

48

Musical score for measures 48-53. The right hand has a melodic line with slurs and ties. The left hand continues with the accompaniment.

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 3/4 time. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass line consists of quarter notes. Measures 54-57 continue with similar rhythmic patterns, including more triplet markings.

58

Musical score for measures 58-62. The right hand plays a continuous eighth-note pattern. The left hand has a similar eighth-note pattern. Measure 62 ends with a triplet of eighth notes in both hands.

63

Musical score for measures 63-67. The right hand continues with eighth-note patterns, including some accidentals. The left hand has a steady eighth-note accompaniment. Measure 67 concludes with a triplet of eighth notes in both hands.

68

Musical score for measures 68-73. The right hand features a more complex eighth-note pattern with some rests. The left hand maintains a consistent eighth-note accompaniment. Measure 73 ends with a triplet of eighth notes in both hands.

74

Musical score for measures 74-78. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Measure 78 ends with a final chord and a fermata. The text "Il Fine." is written to the right of the staff. The watermark "free-scores.com" is visible at the bottom right.