



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Wiegenlied" for Flute & Strings (D.498) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Wiegenlied" for Flute & Strings  
[D.498]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Wiegenlied"

Franz Schubert (D.498 Op. 98 No. 2) 1816  
Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 60)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl

V1

V2

Va

Vc

8

1. | 2. *rit.*

Detailed description: This is a musical score for the piece "Wiegenlied" by Franz Schubert, arranged for flute and strings. The score is in 3/4 time with a tempo of "Langsam" (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-3) features the flute with a mezzo-forte (mf) dynamic and the strings with mezzo-piano (mp) dynamics. The second system (measures 4-7) continues the melodic development. The third system (measures 8-11) includes a first ending (1.) and a second ending (2.) marked "rit." (ritardando). The flute part has a dynamic of mf, while the strings remain at mp.

Flute

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Langsam (♩ = 60)

The first staff of music is in treble clef, key of B-flat major (two flats), and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of quarter and eighth notes, with some notes beamed together. A slur covers the first four notes, and another slur covers the last four notes.

The second staff of music continues the melody from the first staff. It starts with a measure rest for four measures, indicated by a '4' above the staff. The melody continues with quarter and eighth notes, including a triplet of eighth notes. A slur covers the last four notes of the staff.

The third staff of music continues the melody. It starts with a measure rest for seven measures, indicated by a '7' above the staff. The melody continues with quarter and eighth notes, including a triplet of eighth notes. A slur covers the last four notes of the staff.

The fourth staff of music contains the first ending and second ending. It starts with a measure rest for ten measures, indicated by a '10' above the staff. The first ending (marked '1.') consists of a quarter note followed by a quarter rest. The second ending (marked '2. rit.') consists of a quarter note followed by a half note. The piece ends with a double bar line.

Violin 1

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Langsam ( $\text{♩} = 60$ )

*mp*

Musical notation for measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Langsam' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody consists of eighth notes with a slur over the first three measures.

4

Musical notation for measures 4-6. The melody continues with eighth notes and quarter notes, featuring a slur over measures 5 and 6.

7

Musical notation for measures 7-9. The melody continues with eighth notes and quarter notes, featuring a slur over measures 7 and 8.

10

Musical notation for measures 10-11. Measure 10 is the first ending, marked '1.' with an accent (>). Measure 11 is the second ending, marked '2.' with 'rit.' (ritardando) and a fermata over the final note.

Violin 2

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Langsam (♩ = 60)

mp

Musical notation for measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

4

Musical notation for measures 4-6. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

7

Musical notation for measures 7-9. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

10

Musical notation for measures 10-11. Measure 10 contains two first endings (1. and 2.). Measure 11 contains a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

Viola

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Langsam (♩ = 60)

Musical staff 1: Measures 1-3. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notes are: G2 (half), A2 (quarter), B-flat2 (quarter), C3 (half), D3 (quarter), E-flat3 (quarter), F3 (half), G3 (quarter), A2 (quarter), B-flat2 (quarter), C3 (half), D3 (quarter), E-flat3 (quarter), F3 (half), G3 (quarter), A2 (quarter), B-flat2 (quarter), C3 (half).

4

Musical staff 2: Measures 4-6. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half), D4 (quarter), E-flat4 (quarter), F4 (half), G4 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half), D4 (quarter), E-flat4 (quarter), F4 (half), G4 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half).

7

Musical staff 3: Measures 7-9. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half), D4 (quarter), E-flat4 (quarter), F4 (half), G4 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half), D4 (quarter), E-flat4 (quarter), F4 (half), G4 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half).

10

Musical staff 4: Measures 10-12. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half), D4 (quarter), E-flat4 (quarter), F4 (half), G4 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half), D4 (quarter), E-flat4 (quarter), F4 (half), G4 (quarter), A3 (quarter), B-flat3 (quarter), C4 (half). The first ending (1.) ends with a repeat sign. The second ending (2.) is marked *rit.* and ends with a fermata over the final note.

Cello

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Langsam (♩ = 60)

mp

4

7

10