



Bernard Dewagtere

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Oeuvres célèbres (Thèmes) Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes)
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : banjo TAB
Style : Classique
Commentaire : Ave Maria - Symphonie inachevée - La truite - La jeune fille et la mort - Trio en mi b - Ständchen - Marche militaire - Auf dem Wasser zu singen -

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

1. Ave Maria

Banjo

mf

TAB

mf

Detailed description: This block contains the first four measures of the 'Ave Maria' piece for Banjo. It features a treble clef and a common time signature. The melody is written on a single staff with a dynamic marking of *mf*. Below the melody is a six-line tablature system with fret numbers (0-4) and fingerings. The piece begins with a repeat sign and a key signature of one sharp (F#).

Bjo.

5

Detailed description: This block contains measures 5 through 8 of the 'Ave Maria' piece. It continues the melody and tablature from the previous section. The dynamic marking remains *mf*. The piece includes several triplet markings and a trill in measure 7.

Bjo.

9

Etc.

p mf

Etc.

p mf

Detailed description: This block contains measures 9 through 12 of the 'Ave Maria' piece. It concludes with a key signature change to one sharp (F#) and a 3/4 time signature. The dynamic marking changes to *p mf*. The piece ends with a double bar line and the word 'Etc.'.

2. Symphonie inachevée Unfinished Symphony

Bjo.

13

mp

13

mp

Detailed description: This block contains measures 13 through 16 of the 'Unfinished Symphony' piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a dynamic marking of *mp*. Below the melody is a six-line tablature system with fret numbers (0-4) and fingerings. The piece begins with a repeat sign.

21

Bjo.

pp *p*

pp *p*

27

Bjo.

sf *p* Etc.

sf *p* Etc.

33

Bjo.

33

39

Bjo.

Etc.

Etc.

3. La truite
The Trout Quintet

Œuvres célèbres (Thèmes)

3

Bjo.

43

mp

43

mp

Detailed description: This system contains the first six measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a melodic line starting on G4. The bottom staff is a six-string guitar in standard tuning, with fret numbers indicated by dots and numbers (0, 2, 4). The dynamics are marked *mp* (mezzo-piano).

Bjo.

49

1. 2.

49

Detailed description: This system contains measures 49 through 54. The top staff features a first ending bracket over measures 52 and 53, with a second ending starting in measure 54. The bottom staff continues the guitar accompaniment with fret numbers. The dynamics are *mp*.

Bjo.

55

tr

55

tr

Detailed description: This system contains measures 55 through 60. The top staff shows a trill (*tr*) on the final note of measure 60. The bottom staff continues the guitar accompaniment. The dynamics are *mp*.

Bjo.

61

Etc.

61

Etc.

Detailed description: This system contains measures 61 through 66. The top staff ends with a double bar line and a common time signature (C), with the word 'Etc.' written above. The bottom staff also ends with a double bar line and 'Etc.' written above. The dynamics are *mp*.

4. La jeune fille et la mort
Death and the Maiden Quartet

66

Bjo.

66

72

Bjo.

72

78

Bjo.

78

84

Bjo.

84

Etc.

5. Trio en mi♭
Trio N°2 in E flat

Bjo.

90

p *mp*

Bjo.

96

tr

Bjo.

102

dim. *p*

dim. *p*

Bjo.

108

Etc.

Etc.

6. Ständchen

112

Bjo.

112

118

Bjo.

118

124

Bjo.

124

130

Bjo.

130

Etc.

Etc.

7. Marche militaire N°1
Military March No1

Bjo.

137

mf *sf*

137

mf *sf*

Bjo.

143

mp *fp*

143

mp *fp*

Bjo.

149

cresc. *mf*

149

cresc. *mf*

Bjo.

155

Etc.

155

Etc.

8. Auf dem Wasser zu singen

Bjo.

161

161

p

p

Bjo.

165

165

Bjo.

170

170

Etc.

Etc.