



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes) Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes)
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle seul
Style : Classique
Commentaire : Ave Maria - Symphonie inachevée - La truite - La jeune fille et la mort - Trio en mi b - Ständchen - Marche militaire - Auf dem Wasser zu singen -

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)

Transc.. : Bernard Dewagtere

1. Ave Maria

Violoncelle

mf

mf

p mf Etc.

2. Symphonie inachevée Unfinished Symphony

mp

pp p

sf

p Etc.

p Etc.

3. La truite

The Trout Quintet

mp

mp

2
55

61

Etc.

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 55 and ends at measure 60. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs and a trill (tr) in the final measure. The second staff starts at measure 61 and ends with a double bar line and a key signature change to two sharps (F# and C#). It contains the text 'Etc.' above the staff.

4. La jeune fille et la mort
Death and the Maiden Quartet

66

72

78

84

Etc.

Detailed description: This block contains three staves of musical notation for the 'Death and the Maiden' quartet. The first staff starts at measure 66 and ends at measure 71, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The second staff starts at measure 72 and ends at measure 77, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff starts at measure 78 and ends at measure 83, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth staff starts at measure 84 and ends with a double bar line and a key signature change to two flats (Bb and Eb), with a time signature change to 2/4. It contains the text 'Etc.' above the staff.

5. Trio en mi b
Trio N°2 in E flat

90

97

104

Etc.

Detailed description: This block contains three staves of musical notation for the 'Trio N°2 in E flat'. The first staff starts at measure 90 and ends at measure 96, featuring a bass clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It includes dynamic markings 'p' and 'mp'. The second staff starts at measure 97 and ends at measure 103, featuring a bass clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It includes a trill (tr) and a 'dim.' marking. The third staff starts at measure 104 and ends with a double bar line and a key signature change to two flats (Bb and Eb), with a time signature change to 3/4. It includes a 'p' marking and the text 'Etc.' above the staff.

6. Ständchen

112

Detailed description: This block contains one staff of musical notation for 'Ständchen'. It starts at measure 112 and ends at measure 117, featuring a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody includes triplets and a 'p' marking.

118

124

130

7. Marche militaire N°1
Military March No1

137

142

148

154

8. Auf dem Wasser zu singen

161

166

171