



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ungeduld" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 7) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

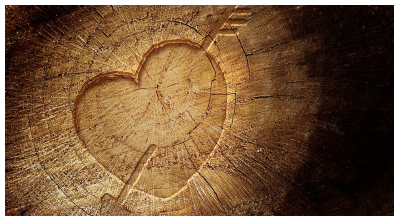
A propos de la pièce

Titre : "Ungeduld" from "Die schöne Müllerin" for Flute & Strings
[D.795 Op. 25 No. 7]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

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"Ungeduld"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 7) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ($\text{♩} = 110$)

Flute

Violin 1

Violin 2

Viola

Cello

mp *p* *mp* *p*

3 3 3 3

3 3 3 3

3 3

3 3

5

Fl

V1

V2

Va

Vc

mf *mp* *mp* *dim.*

3 3

3

9

Fl

V1

V2

Va

Vc

pizz. *p* *arco.* *p* *cresc.*

14

Fl

V1

V2

Va

Vc

(cresc.)

19

Fl

V1

V2

Va

Vc

p

cresc.

mp

p

cresc.

mp

p

arco.

mp

24

Fl

V1

V2

Va

Vc

1.

2. *rit.*

mf

p

mp

mp

mp

mp

mp

3

Flute

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5

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-9 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The dynamic marking *mf* is placed below the staff.

10

Musical notation for measures 10-12. Measure 10: quarter notes G4, A4, B4, quarter rest, quarter note C5. Measure 11: quarter notes B4, A4, G4, quarter note F#4, quarter note E4. Measure 12: quarter notes D4, C4, B3, quarter rest, quarter note A3.

13

Musical notation for measures 13-15. Measure 13: quarter notes G4, A4, B4, quarter note C5, quarter note B4. Measure 14: quarter notes A4, G4, F#4, quarter note E4, quarter note D4. Measure 15: quarter notes C4, B3, A3, quarter note G3, quarter note F#3.

16

Musical notation for measures 16-19. Measure 16: quarter notes G4, A4, B4, quarter note C5, quarter note B4. Measure 17: quarter notes A4, G4, F#4, quarter note E4, quarter note D4. Measure 18: quarter notes C4, B3, A3, quarter note G3, quarter note F#3. Measure 19: half note G3.

20

Musical notation for measures 20-24. Measure 20: half note G3. Measure 21: quarter notes A3, B3, C4, quarter note B3, quarter note A3. Measure 22: quarter notes G3, F#3, E3, quarter note D3, quarter note C3. Measure 23: quarter notes B2, A2, G2, quarter note F#2, quarter note E2. Measure 24: quarter notes D2, C2, B1, quarter note A1, quarter note G1.

25

Musical notation for measures 25-28. Measure 25: quarter notes G4, A4, B4, quarter note C5, quarter note B4. Measure 26: quarter notes A4, G4, F#4, quarter note E4, quarter note D4. Measure 27: quarter notes C4, B3, A3, quarter note G3, quarter note F#3. Measure 28: half note G3. The first ending (1.) is a repeat sign. The second ending (2.) is marked *rit.* and ends with a fermata over the half note G3. The dynamic marking *mf* is placed below the staff.

Violin 1

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3
mp

3 3 3
p

mp

4

p

mp

7

10

13

16

19

p

cresc.

22

mp

25

1. 2. rit.

p mp

"Ungeduld"

Violin 2

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Etwas geschwind (♩ = 110)

3

mp *p* *mp*

4

p *mp*

7

10

13

16

19

p *cresc.*

22

(*cresc.*) *mp*

25

1. 2. *rit.*

p *mp*

Viola

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Etwas geschwind (♩ = 110)

1. *mp*

4.

8. *pizz.*

p

13. *arco.*

16.

19. *p*

22. *mp*

25. 1. 2. *rit.*

mp

Cello

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Etwas geschwind (♩ = 110)

1. *mp*

4.

7. *dim.* *pizz.* *p*

10. *cresc.*

16. *arco.* *(cresc.)* *mp*

22.

25. 1. 2. *rit.* *mp*