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États-Unis, SierraVista

"Trockne Blumen" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 17) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Trockne Blumen" from "Die schöne Müllerin" for Flute & Strings
[D.795 Op. 25 No. 17]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

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"Trockne Blumen"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 18) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich langsam (♩ = 36)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Fl

V1

V2

Va

Vc

12

Fl *rit.* *a Tempo*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

19

Fl
V1
V2
Va
Vc

25

rit.

Fl
V1
V2
Va
Vc

30

a Tempo

mp

Fl
V1
V2
Va
Vc

34

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-36. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with a dynamic marking of *mf* starting in measure 35. The strings provide accompaniment with various rhythmic patterns and phrasing.

37

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 37-40. The flute part continues its melodic line, with a dynamic marking of *mf* appearing in measure 38. The string parts continue their accompaniment with intricate phrasing and articulation.

41

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 41-44. The flute part concludes its melodic phrase in measure 42. The string parts continue with their accompaniment, featuring various rhythmic and melodic elements.

45

Fl

V1

V2

Va

Vc

mp

mp

50

Fl

V1

V2

Va

Vc

mp

mp

54

rit.

Fl

V1

V2

Va

Vc

dim.

dim.

dim.

Flute

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mf

8

13 rit. a Tempo

20

25 rit. a Tempo

31 mf

37 mf

43

49 rit. 3

Violin 1

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mp

11 *rit.* *a Tempo*
mp

19

28 *rit.* *a Tempo*
mp

34

39

44 *mp*

49 *mp*

54 *rit.*
dim.

Violin 2

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mp

11

rit.

a Tempo

mp

18

26

rit.

a Tempo

31

35

38

43

46

mp

50

mp

54

rit.

dim.

Viola

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Ziemlich langsam (♩ = 36)

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The musical score is written for Viola in G major, 2/4 time, with a tempo of "Ziemlich langsam" (♩ = 36). The score consists of nine staves of music, with measure numbers 11, 20, 29, 35, 39, 44, 48, and 54 indicated at the beginning of their respective staves. The piece begins with a *mp* dynamic. At measure 11, there is a *rit.* marking, followed by a hairpin crescendo leading to a *mp* dynamic at measure 15. The tempo returns to *a Tempo* at measure 17. At measure 20, there is another *rit.* marking. At measure 29, the tempo is marked *a Tempo*. The score features various musical notations including slurs, ties, and dynamic markings. The key signature changes to A major at measure 29. The piece concludes at measure 54 with a *dim.* marking.

Cello

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Ziemlich langsam (♩ = 36)

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-11) begins with a mezzo-piano (*mp*) dynamic and a *rit.* marking. The second staff (measures 12-22) includes a *rit.* marking, a hairpin crescendo, and a return to *mp* with the tempo marking *a Tempo*. The third staff (measures 23-29) features a *rit.* marking. The fourth staff (measures 30-33) is marked *a Tempo* and contains a series of sixteenth-note patterns. The fifth staff (measures 34-38) continues these patterns. The sixth staff (measures 39-42) continues the sixteenth-note patterns. The seventh staff (measures 43-48) continues the sixteenth-note patterns. The eighth staff (measures 49-54) concludes with a *rit.* marking and a final note.