



MICHAEL MAGATAGAN

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"Tränenregen" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 10) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Tränenregen" from "Die schöne Müllerin" for Flute & Strings
[D.795 Op. 25 No. 10]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

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"Tränenregen"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 10) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich langsam (♩ = 40)

Flute

Violin 1

Violin 2

Viola

Cello

mp *mf* *mp* *mp* *mp*

8

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

cresc. *mf* *mp* *mp*

20

Fl
V1
V2
Va
Vc

26

Fl
V1
V2
Va
Vc

mf
mp

33

Fl
V1
V2
Va
Vc

rit.
p *mp*

Flute

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Ziemlich langsam (♩ = 40)

mf

10

16 *cresc.* *mf*

21 2

28 *mf*

33 2 *rit.*

Violin 1

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mp *mp*

6

11

15 *mp*

21

26

31 *mp*

36 *rit.*

Violin 2

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Ziemlich langsam (♩ = 40)

mp *mp*

8

14

mp

19

23

28

34

rit.

Viola

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Ziemlich langsam (♩ = 40)

mp

mp

Musical notation for measures 1-6. The key signature is D major (two sharps) and the time signature is 6/8. The music begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, B4, A4. A slur covers measures 2-3, and another slur covers measures 4-5. Dynamics are marked *mp* at the beginning and end of the first line.

7

Musical notation for measures 7-12. The music continues with eighth notes and quarter notes, including a dotted quarter note G4 in measure 10.

13

Musical notation for measures 13-17. The music features eighth notes and quarter notes, with a sharp sign indicating a key change to D minor in measure 15.

18

Musical notation for measures 18-22. The music continues in D minor with eighth notes and quarter notes.

23

Musical notation for measures 23-28. The music features eighth notes and quarter notes, with a repeat sign in measure 26.

29

Musical notation for measures 29-33. The music continues with eighth notes and quarter notes, including a quarter rest in measure 31.

34

Musical notation for measures 34-38. The music concludes with eighth notes and quarter notes, ending with a fermata on a half note G4. The dynamic is marked *rit.* (ritardando).

Cello

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Ziemlich langsam (♩ = 40)

8

mp

Detailed description: This block contains the first line of musical notation, measures 8 through 13. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking 'Ziemlich langsam' and the quarter note equal to 40 (♩ = 40) are positioned above the staff. The music starts with a whole rest for the first measure, followed by a series of eighth and quarter notes, some with slurs and accents. The dynamic marking 'mp' is centered below the staff.

9

Detailed description: This block contains the second line of musical notation, measures 14 through 17. It continues the melodic line with slurs and accents over eighth and quarter notes.

14

Detailed description: This block contains the third line of musical notation, measures 18 through 21. The melody continues with slurs and accents, including a sharp sign on the final notes of the line.

18

Detailed description: This block contains the fourth line of musical notation, measures 22 through 25. It features a double bar line with repeat dots at the end of measure 25.

22

Detailed description: This block contains the fifth line of musical notation, measures 26 through 28. It includes a double bar line with repeat dots at the end of measure 28.

29

Detailed description: This block contains the sixth line of musical notation, measures 29 through 35. The melody continues with slurs and accents.

36

rit.

p mp

Detailed description: This block contains the seventh and final line of musical notation, measures 36 through 40. It begins with a double bar line, followed by a quarter rest, then a quarter note, and a long slur covering the remaining measures. The dynamic markings 'p' and 'mp' are placed below the staff. The word 'rit.' is positioned above the staff.