



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Täuschung" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 19) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Täuschung" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 19]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Täuschung" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 19) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 53)

Flute

Violin 1

Violin 2

Viola

Cello

9

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

The musical score is written for Flute and a string quartet (Violin 1, Violin 2, Viola, and Cello). It is in the key of D major (two sharps) and 6/8 time. The tempo is marked "Etwas geschwind" with a quarter note equal to 53 beats per minute. The score is divided into three systems, with measures 1-8, 9-15, and 16-21. The Flute part begins with a rest for the first 8 measures, then enters in measure 9. The string parts provide a rhythmic accompaniment throughout. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

23

Fl
V1
V2
Va
Vc

30 *poco rit.* **a Tempo**

Fl
V1
V2
Va
Vc

37 **D.S.** *rit.*

Fl
V1
V2
Va
Vc

"Täuschung"

from "Winterreise"

Violin 1

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Etwas geschwind (♩ = 53)

mp

9

17

25 *poco rit.*

32 *a Tempo* *D.S.*

39 *rit.*

Violin 2

"Täuschung"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 19) 1827

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Etwas geschwind (♩ = 53)

Measures 1-8 of the score. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes, quarter notes, and a half note, with various phrasing slurs and accents.

Measures 9-15 of the score. The notation continues with eighth and quarter notes, featuring a sharp sign (#) on the eighth note in measure 11 and various phrasing slurs.

Measures 16-22 of the score. The notation continues with eighth and quarter notes, including a sharp sign (#) on the eighth note in measure 18 and various phrasing slurs.

Measures 23-29 of the score. The notation continues with eighth and quarter notes, including a sharp sign (#) on the eighth note in measure 25 and various phrasing slurs.

Measures 30-36 of the score. Measure 30 is marked *poco rit.* and measure 31 is marked *a Tempo*. The dynamic is *mp*. The notation includes eighth and quarter notes with various phrasing slurs and accents.

Measures 37-44 of the score. Measure 37 is marked *D.S.* and measure 38 is marked *rit.*. The notation includes eighth and quarter notes with various phrasing slurs and accents, ending with a fermata on a half note in measure 44.

"Täuschung"

from "Winterreise"

Viola

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Etwas geschwind ($\downarrow = 53$)

Musical notation for measures 1-7. The key signature is D major (two sharps) and the time signature is 6/8. The music begins with a *mp* dynamic marking. The notation includes eighth and sixteenth notes with accents and slurs.

8

Musical notation for measures 8-13. The notation continues with eighth and sixteenth notes, maintaining the *mp* dynamic.

14

Musical notation for measures 14-20. The notation continues with eighth and sixteenth notes.

21

Musical notation for measures 21-26. The notation continues with eighth and sixteenth notes.

27

Musical notation for measures 27-32. The tempo marking *poco rit.* is placed above the staff. At the end of measure 32, there is a hairpin crescendo leading to *mp* and a marking *a Tempo* above the staff.

33

Musical notation for measures 33-38. The notation continues with eighth and sixteenth notes. The marking *D.S.* is placed above the staff at the end of measure 38.

39

Musical notation for measures 39-44. The tempo marking *rit.* is placed above the staff. The piece concludes with a final note in measure 44.

Cello

"Täuschung" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 19) 1827

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Etwas geschwind (♩ = 53)

Measures 1-8 of the score. The music is in bass clef, D major (two sharps), and 6/8 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth-note patterns with accents (>) and slurs. A double bar line is present after measure 8.

Measures 9-15 of the score. The melody continues with eighth-note patterns, including some sixteenth-note runs. Accents (>) and slurs are used throughout.

Measures 16-22 of the score. The melody continues with eighth-note patterns. Accents (>) and slurs are used throughout.

Measures 23-30 of the score. The melody continues with eighth-note patterns. The tempo marking *poco rit.* (slightly ritardando) appears at the end of measure 30.

Measures 31-37 of the score. The tempo marking *a Tempo* appears at the beginning of measure 31. The melody continues with eighth-note patterns. A mezzo-piano (*mp*) dynamic is indicated at the start of measure 32. Slurs and accents (>) are used throughout.

Measures 38-44 of the score. The tempo marking *rit.* (ritardando) appears at the beginning of measure 38. The melody continues with eighth-note patterns. A *D.S.* (Da Capo) marking is present at the start of measure 38. The piece concludes with a fermata over the final note.