



# Ioan Dobrinescu

Roumanie, Bucharest

## The Erl King (D 328) Schubert, Franz Peter

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Erl King  
[D 328]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Erlkönig

Franz Schubert op 1 (D 328) arr. Ioan Dobrinescu

Schnell  $\text{♩} = 142$

The musical score is arranged in three systems, each containing four staves. The instruments are: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb in the first system; Cl. 1, Cl. 2, Cl. 3, and B. Cl. in the second system; and Cl. 1, Cl. 2, Cl. 3, and B. Cl. in the third system. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Schnell' with a quarter note equal to 142 beats per minute. The music is characterized by frequent triplet patterns. The first system (measures 1-4) features the 1st Clarinet with a melodic line of triplets, while the other instruments provide harmonic support with triplets and sustained notes. The second system (measures 5-8) shows a more active role for the 2nd, 3rd, and Bass Clarinets, with the 1st Clarinet playing a melodic line. The third system (measures 9-12) features a powerful dynamic range, with the 1st Clarinet playing a melodic line and the other instruments providing a dense harmonic texture with triplets.

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A

13

Musical score for measures 13-17. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major/D minor). Measure 13 starts with Cl. 1 at *ppp*, Cl. 2 at *ppp*, Cl. 3 at *ppp*, and B. Cl. at *ppp*. Cl. 2 has a melodic line with triplets. Cl. 3 has a rhythmic accompaniment of eighth notes with triplets. B. Cl. has a bass line with triplets. Measure 14: Cl. 1 *p*, Cl. 2 *p*, Cl. 3 *p*, B. Cl. *p*. Measure 15: Cl. 1 *pp*, Cl. 2 *mf*, Cl. 3 *pp*, B. Cl. *p*. Measure 16: Cl. 1 *pp*, Cl. 2 *mf*, Cl. 3 *pp*, B. Cl. *p*. Measure 17: Cl. 1 *pp*, Cl. 2 *mf*, Cl. 3 *pp*, B. Cl. *p*. The text "(The Narrator)" is written above Cl. 1 in measure 15.

18

Musical score for measures 18-22. Cl. 1 starts at *mf*, Cl. 2 at *f*, Cl. 3 at *mf*, and B. Cl. at *mf*. Cl. 1 has a melodic line with a crescendo. Cl. 2 has a melodic line with a crescendo. Cl. 3 has a rhythmic accompaniment of eighth notes with triplets. B. Cl. has a bass line with triplets. Measure 19: Cl. 1 *mf*, Cl. 2 *f*, Cl. 3 *mf*, B. Cl. *mf*. Measure 20: Cl. 1 *mf*, Cl. 2 *f*, Cl. 3 *mf*, B. Cl. *mf*. Measure 21: Cl. 1 *f*, Cl. 2 *f*, Cl. 3 *f*, B. Cl. *f*. Measure 22: Cl. 1 *f*, Cl. 2 *ff*, Cl. 3 *f*, B. Cl. *f*.

23

Musical score for measures 23-27. Cl. 1 starts at *mp*, Cl. 2 at *mf*, Cl. 3 at *fp*, and B. Cl. at *mp*. Cl. 1 has a melodic line with a crescendo. Cl. 2 has a melodic line with a crescendo. Cl. 3 has a rhythmic accompaniment of eighth notes with triplets. B. Cl. has a bass line with triplets. Measure 23: Cl. 1 *mp*, Cl. 2 *mf*, Cl. 3 *fp*, B. Cl. *mp*. Measure 24: Cl. 1 *fp*, Cl. 2 *mf*, Cl. 3 *fp*, B. Cl. *mp*. Measure 25: Cl. 1 *fp*, Cl. 2 *mf*, Cl. 3 *fp*, B. Cl. *mp*. Measure 26: Cl. 1 *p*, Cl. 2 *mf*, Cl. 3 *fp*, B. Cl. *mp*. Measure 27: Cl. 1 *p*, Cl. 2 *mf*, Cl. 3 *fp*, B. Cl. *mp*.

27

Cl. 1: Treble clef, 3/4 time. Measures 27-30 contain triplet eighth notes. Dynamics: *fp*, *p*, *pp*, *pp*.  
Cl. 2: Treble clef. Measures 27-30 contain quarter notes and rests. Dynamics: *p*, *mf*.  
Cl. 3: Treble clef, 3/4 time. Measures 27-30 contain continuous triplet eighth notes. Dynamics: *fp*, *pp*.  
B. Cl.: Bass clef, 3/4 time. Measures 27-30 contain quarter notes and rests. Dynamics: *fp*, *p*, *pp*.

31

**B**

Cl. 1: Treble clef, 3/4 time. Measures 31-34 contain continuous triplet eighth notes. Dynamics: *f*, *mf*.  
Cl. 2: Treble clef. Measures 31-34 contain quarter notes and rests. Dynamics: *f*, *f*.  
Cl. 3: Treble clef, 3/4 time. Measures 31-34 contain continuous triplet eighth notes. Dynamics: *mf*, *f*, *mf*.  
B. Cl.: Bass clef, 3/4 time. Measures 31-34 contain quarter notes and rests. Dynamics: *mf*, *f*, *f*.

35

Cl. 1: Treble clef, 3/4 time. Measures 35-38 contain continuous triplet eighth notes. Dynamics: *ppp*, *ppp*.  
Cl. 2: Treble clef. Measures 35-38 contain quarter notes and rests. Dynamics: *ppp*.  
Cl. 3: Treble clef, 3/4 time. Measures 35-38 contain quarter notes and rests. Dynamics: *ppp*, *p*, *mp*.  
B. Cl.: Bass clef, 3/4 time. Measures 35-38 contain quarter notes and rests. Dynamics: *pp*, *mp*.  
*(The Father)*

40 (The Child) **C**

Cl. 1: *mf*, *mp*

Cl. 2: *mf*, *pp*, *mp*

Cl. 3: *pp*, *mp*

B. Cl.: *f*, *p*, *mf*

45

Cl. 1: *p*, *mp*

Cl. 2: *mp*, *pp*, *p*

Cl. 3: *mp*, *pp*, *p*

B. Cl.: *mp*, *p*, *mp*

49

Cl. 1: *mf*, *ppp*

Cl. 2: *p*

Cl. 3: *p*, (The Father) *con calore*, *p*

B. Cl.: *p*

53

Cl. 1: Treble clef, 3/4 time signature. Measures 53-56 contain continuous eighth-note triplets. Dynamic: *ppp*.

Cl. 2: Treble clef. Measures 53-54 are rests. Measure 55 has a whole note rest. Measure 56 has two eighth-note triplets. Dynamic: *ppp*.

Cl. 3: Treble clef. Measures 53-54 have a half note. Measures 55-56 have a half note. Dynamic: *pp*.

B. Cl.: Bass clef. Measures 53-54 are rests. Measure 55 has a whole note. Measure 56 is a rest. Dynamic: *pp*.

57

**D**

Cl. 1: Treble clef. Measures 57-61 contain eighth-note triplets. Dynamic: *pppp*.

Cl. 2: Treble clef. Measures 57-61 contain eighth-note triplets. Dynamic: *pppp*.

Cl. 3: Treble clef. Measures 57-61 are rests. Dynamic: *ppp*.

B. Cl.: Bass clef. Measures 57-61 contain a melodic line with a slur. Dynamic: *p* to *mp*. Includes the text "(The Erl King) dolce".

62

Cl. 1: Treble clef. Measures 62-65 contain eighth-note triplets. Dynamic: *ppp*.

Cl. 2: Treble clef. Measures 62-65 contain eighth-note triplets. Dynamic: *ppp*.

Cl. 3: Treble clef. Measures 62-65 are rests. Dynamic: *ppp*.

B. Cl.: Bass clef. Measures 62-65 contain a melodic line with a slur. Dynamic: *p*. Includes a triplet in measure 64.

66

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ppp*

*pp*

*pp*

*mp*

*p*

*mf*

(The Child)

Inquieto **E**

71

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*mf*

*mf*

*mf*

76

decresc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*pp*

*pp*

*p*

*mp*

*p*

(The Father)

81

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

85

**F**

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *mp* (The Erl King)

90

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p* *mp*



94 (The Child) **G**

Cl. 1: *ppp*, *ff*

Cl. 2: *ppp*, *f*

Cl. 3: *ppp*, *f*

B. Cl.: *p*, *mp*, *f*

99

Cl. 1: *mp*

Cl. 2: *p*

Cl. 3: *p*

B. Cl.: *p*

104

Cl. 1: *mf*, *mp*

Cl. 2: *mp*

Cl. 3: *mf*, *f*

B. Cl.: *mf*, *mp*

(The Father) *fermo*

108 *cresc.* **H**

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *ff*

113

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *f* *p* (The Erl King) *pp*

B. Cl. *f* *p*

118

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

123 **I**

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

128 **J**

Cl. 1 *fz*

Cl. 2 *fz*

Cl. 3 *fz*

B. Cl. *fz*

132 *accelerando e cresc.*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

(The Narrator)

136  $\text{♩} = 150$   $\text{♩} = 156$   $\text{♩} = 164$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Marciale

141 *rall.*  $\text{♩} = 120$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

(The Narrator)

145 *rall.* *Recitativo*  $\text{♩} = 92$  *rall.* *Andante*  $\text{♩} = 80$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.