



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Suleika I" for Flute & Strings (D.720 Op. 14 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

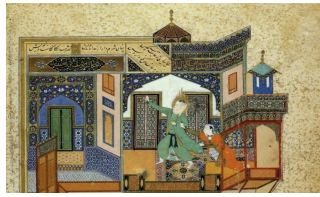
Titre : "Suleika I" for Flute & Strings
[D.720 Op. 14 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Suleika 1"

Franz Schubert (D.720 Op. 14 No. 1) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 110)

Flute *mf*

Violin 1 *mf*

Violin 2 *mp* *mf*

Viola *p* *mf*

Cello *mf*

6

Fl *mf*

V1 *mp sempre legato*

V2 *p*

Va *p*

Vc *p*

11

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

21

Fl

V1

V2

Va

Vc

cresc.

dim.

26

Fl

V1

V2

Va

Vc

(dim.)

cresc.

dim.

30

Fl

V1

V2

Va

Vc

(dim.)

34

Fl

V1

V2

Va

Vc

38

Fl

V1

V2

Va

Vc

cresc.

42

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measure 42 starts with a whole rest, followed by quarter notes G4, A4, B4, C5. Measure 43 has quarter notes D5, E5, F#5, G5. Measure 44 has a half note G5, a quarter rest, and a quarter note A5. Measure 45 has quarter notes B5, A5, G5, F#5. Measure 46 has a half note G5, a quarter note F#5, and a quarter note E5. A slur covers measures 45 and 46.

Violin I (V1) part: Treble clef, key signature of two sharps. Continuous sixteenth-note accompaniment.

Violin II (V2) part: Treble clef, key signature of two sharps. Measure 42 starts with a whole rest, followed by quarter notes G4, A4, B4, C5. Measure 43 has quarter notes D5, E5, F#5, G5. Measure 44 has a half note G5, a quarter rest, and a quarter note A5. Measure 45 has quarter notes B5, A5, G5, F#5. Measure 46 has a half note G5, a quarter note F#5, and a quarter note E5. A slur covers measures 45 and 46. The marking *dim.* is present above measure 42.

Viola (Va) part: Bass clef, key signature of two sharps. Quarter notes G3, A3, B3, C4.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Whole notes G2, A2, B2, C3.

47

Flute (Fl) part: Treble clef, key signature of two sharps. Measure 47 has a half note G4, a quarter rest, and a quarter note A4. Measure 48 has a half note B4, a quarter note C5, and a quarter note D5. Measure 49 has a half note E5, a quarter note F#5, and a quarter note G5. Measure 50 has a half note A5, a quarter note B5, and a quarter note C6. Measure 51 has a half note D6, a quarter note C6, and a quarter note B5. A slur covers measures 49, 50, and 51.

Violin I (V1) part: Treble clef, key signature of two sharps. Continuous sixteenth-note accompaniment.

Violin II (V2) part: Treble clef, key signature of two sharps. Quarter notes G4, A4, B4, C5.

Viola (Va) part: Bass clef, key signature of two sharps. Quarter notes G3, A3, B3, C4.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Whole notes G2, A2, B2, C3.

52

Flute (Fl) part: Treble clef, key signature of two sharps. Measure 52 has a half note G4, a quarter note A4, and a quarter note B4. Measure 53 has a half note C5, a quarter rest, and a quarter note D5. Measure 54 has a half note E5, a quarter note F#5, and a quarter note G5. Measure 55 has a half note A5, a quarter note B5, and a quarter note C6. Measure 56 has a half note D6, a quarter note C6, and a quarter note B5. A slur covers measures 54, 55, and 56. Triplet markings (3) are present under the notes in measures 54 and 55.

Violin I (V1) part: Treble clef, key signature of two sharps. Continuous sixteenth-note accompaniment.

Violin II (V2) part: Treble clef, key signature of two sharps. Quarter notes G4, A4, B4, C5.

Viola (Va) part: Bass clef, key signature of two sharps. Quarter notes G3, A3, B3, C4.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Whole notes G2, A2, B2, C3.

57

Fl

V1
cresc.

V2
cresc.

Va
cresc.

Vc
cresc.

62

Fl

V1
dim.

V2
dim.

Va

Vc

66

Fl

V1
cresc.

V2
cresc.

Va

Vc

70

Fl

V1

V2

Va

Vc

(cresc.)

cresc.

f

75

Fl

V1

V2

Va

Vc

dim.

cresc.

dim.

dim.

82

Fl

V1

V2

Va

Vc

(cresc.)

mp

mp

mp

86

Fl

V1

V2

Va

Vc

cresc.

dim.

dim.

90

Fl

V1

V2

Va

Vc

(dim.)

(dim.)

mf

p cresc.

p cresc.

94

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

mp

mp

più f

98

Fl

V1

V2

Va

Vc

mp

mp

sempre mp

102

Fl

V1

V2

Va

Vc

106

Fl

V1

V2

Va

Vc

rit.

109 **Etwas langsamer** (♩ = 80) *più accel.*

Fl
V1
V2
Va
Vc

mp

115

Fl
V1
V2
Va
Vc

mp

120

Fl
V1
V2
Va
Vc

126

Fl
V1
V2
Va
Vc

132

Fl
V1
V2
Va
Vc

138

rit.

Fl
V1
V2
Va
Vc

Flute

"Suleika 1"

Franz Schubert (D.720 Op. 14 No. 1) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 110)

13

27

36

46

57

73

87

97

115

124

133

mf *mf* *f* *rit.* *più f* *rit.*

Etwas langsamer (♩ = 80) *più accel.*

Violin 1

"Suleika 1"

Franz Schubert (D.720 Op. 14 No. 1) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 110)

2

mf \longleftarrow \longrightarrow *mp* sempre legato

9

14

19

cresc.

24

dim.

29

33

37

cresc.

41

(*cresc.*) *dim.*

45

50

55

cresc.

60

 (cresc.) dim.

64

68

 cresc.

74

 dim. mp

86

 mf

93

97

101

105

 rit.

109
 Etwas langsamer ($\text{♩} = 80$) *p* più accel.

 mp

119

 rit.

130

Violin 2

"Suleika 1"

Franz Schubert (D.720 Op. 14 No. 1) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 110)

8

14

20

25

30

34

39

44

50

56

60

mp *mf* *p*

cresc. *dim.*

(dim.)

cresc. *dim.*

63

66

75

83

86

89

93

99

105

109

117

125

133

cresc.

cresc.

mp

mp

dim. *p cresc.*

(cresc.) mp

mp rit.

Etwas langsamer (♩ = 80) più accel.

mp

rit.

Viola

"Suleika 1"

Franz Schubert (D.720 Op. 14 No. 1) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 110)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note B4. Measure 5 has a quarter note C5. Measure 6 has a quarter note D5. Dynamics: *p* (piano) from measure 2 to 4, *mf* (mezzo-forte) from measure 5 to 6.

Musical notation for measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. Measures 7-12 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 13-18. The key signature is one sharp (F#) and the time signature is 3/4. Measures 13-18 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 19-23. The key signature is one sharp (F#) and the time signature is 3/4. Measures 19-23 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 24-29. The key signature is one sharp (F#) and the time signature is 3/4. Measures 24-29 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 30-35. The key signature is one sharp (F#) and the time signature is 3/4. Measures 30-35 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 36-41. The key signature is one sharp (F#) and the time signature is 3/4. Measures 36-41 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 42-47. The key signature is one sharp (F#) and the time signature is 3/4. Measures 42-47 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 48-53. The key signature is one sharp (F#) and the time signature is 3/4. Measures 48-53 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 54-58. The key signature is one sharp (F#) and the time signature is 3/4. Measures 54-58 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 59-64. The key signature is one sharp (F#) and the time signature is 3/4. Measures 59-64 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.* (crescendo) starting at measure 59.

Musical notation for measures 65-70. The key signature is one sharp (F#) and the time signature is 3/4. Measures 65-70 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.* (crescendo) continues from measure 59.

73

dim.

81

(dim.)

85

cresc.

88

(cresc.)

dim.

90

(dim.)

p cresc.

93

(cresc.)

mp

98

mp

rit.

104

109

Etwas langsamer (♩ = 80) più accel.

mp

117

124

130

rit.

137

Cello

"Suleika 1"

Franz Schubert (D.720 Op. 14 No. 1) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 110)

15

30

45

60

78

88

98

109

Etwas langsamer (♩ = 80) *più accel.*

118

127

136