



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Suleika II" for Flute & Strings (D.717 Op. 31) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

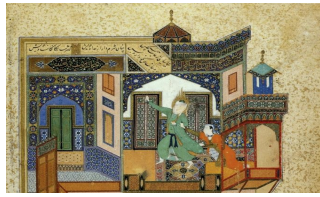
### A propos de la pièce

**Titre :** "Suleika II" for Flute & Strings  
[D.717 Op. 31]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Suleika 2"

Franz Schubert (D.717 Op. 31) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässige Bewegung (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

7

13

*mp tenuto*

*p marcato*

*p marcato*

*p marcato*

*mf*

*b*

19

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

31

Fl  
V1  
V2  
Va  
Vc

37

Fl

V1

V2

Va

Vc

Detailed description: This system contains measures 37 through 42. The Flute (Fl) part starts with a whole rest in measure 37, then plays a melodic line in measures 38-42. The Violin I (V1) part has a continuous sixteenth-note accompaniment. The Violin II (V2) part plays a rhythmic accompaniment of quarter notes. The Viola (Va) part plays a rhythmic accompaniment of quarter notes. The Violoncello (Vc) part plays a rhythmic accompaniment of quarter notes.

43

Fl

V1

V2

Va

Vc

Detailed description: This system contains measures 43 through 48. The Flute (Fl) part plays a melodic line with a long slur across measures 43-48. The Violin I (V1) part continues with its sixteenth-note accompaniment. The Violin II (V2) part continues with its quarter-note accompaniment. The Viola (Va) part continues with its quarter-note accompaniment. The Violoncello (Vc) part continues with its quarter-note accompaniment.

49

Fl

V1

V2

Va

Vc

Detailed description: This system contains measures 49 through 54. The Flute (Fl) part plays a melodic line with a long slur across measures 49-54. The Violin I (V1) part continues with its sixteenth-note accompaniment. The Violin II (V2) part continues with its quarter-note accompaniment. The Viola (Va) part continues with its quarter-note accompaniment. The Violoncello (Vc) part continues with its quarter-note accompaniment.

55

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 55-60. The score is in B-flat major and 3/4 time. The flute part features a melodic line with a long slur over measures 55-60. The strings provide accompaniment with rhythmic patterns in the violins and violas, and a steady bass line in the cellos and double basses.

61

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 61-65. The flute part continues its melodic line with a slur. The string parts maintain their accompaniment, with the violins and violas playing eighth-note patterns and the cellos and double basses playing a steady bass line.

66

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 66-70. The flute part continues its melodic line with a slur. The string parts maintain their accompaniment, with the violins and violas playing eighth-note patterns and the cellos and double basses playing a steady bass line.

71

Fl

V1

V2

Va

Vc

77

Fl

V1

V2

Va

Vc

83

Fl

V1

V2

Va

Vc

89

Fl  
V1  
V2  
Va  
Vc

96

Fl  
V1  
V2  
Va  
Vc

103

Fl  
V1  
V2  
Va  
Vc

109

Fl  
V1  
V2  
Va  
Vc

115

Fl  
V1  
V2  
Va  
Vc

121

*rit.*

Fl  
V1  
V2  
Va  
Vc

*cresc.* *dim.*



Musical score for measures 128-132. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The flute part begins with a rest in measure 128 and enters in measure 129 with a melodic line marked *mf*. A slur covers measures 129-132, with a triplet of eighth notes in measure 132. The string parts (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes, marked *mp sempre marcato* for V1, *p sempre marcato* for V2, and *p sempre marcato* for Va and Vc.

Musical score for measures 133-137. The flute part continues with a melodic line, marked *mf*, with a slur over measures 133-137 and a triplet of eighth notes in measure 137. The string parts continue with their rhythmic accompaniment, marked *mp sempre marcato* for V1, *p sempre marcato* for V2, and *p sempre marcato* for Va and Vc.

Musical score for measures 138-142. The flute part continues with a melodic line, marked *mf*, with a slur over measures 138-142 and a triplet of eighth notes in measure 140. The string parts continue with their rhythmic accompaniment, marked *mp sempre marcato* for V1, *p sempre marcato* for V2, and *p sempre marcato* for Va and Vc.

143

Flute (Fl) part: Treble clef, key signature of two flats. Measures 143-146. Measure 144 contains two triplet markings (3).

Violin I (V1) part: Treble clef, key signature of two flats. Measures 143-146. Measure 144 contains two triplet markings (3).

Violin II (V2) part: Treble clef, key signature of two flats. Measures 143-146.

Viola (Va) part: Bass clef, key signature of two flats. Measures 143-146.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 143-146.

147

Flute (Fl) part: Treble clef, key signature of two flats. Measures 147-151. Measure 149 contains a triplet marking (3).

Violin I (V1) part: Treble clef, key signature of two flats. Measures 147-151. Measure 149 contains the instruction *cresc.*

Violin II (V2) part: Treble clef, key signature of two flats. Measures 147-151.

Viola (Va) part: Bass clef, key signature of two flats. Measures 147-151.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 147-151.

152

Flute (Fl) part: Treble clef, key signature of two flats. Measures 152-155.

Violin I (V1) part: Treble clef, key signature of two flats. Measures 152-155. Measure 152 contains the instruction *(cresc.)* and measure 153 contains *dim.*

Violin II (V2) part: Treble clef, key signature of two flats. Measures 152-155.

Viola (Va) part: Bass clef, key signature of two flats. Measures 152-155.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 152-155.

156

Fl

V1

V2

Va

Vc

161

Fl

V1

V2

Va

Vc

166

Fl

V1

V2 *dim.*

Va

Vc

171 *mit halber stimme*

176

181 *molto.*

*dim.*

*dim.*

*dim.*

*dim.*

Flute

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8

*mf*

24

43

60

74

94

112

*rit.*

Etwas geschwinder (♩ = 115)

128

*mf*

140

151

162

174

*molto.*

*mit halber stimm*

Violin 1

# "Suleika 2"

Franz Schubert (D.717 Op. 31) 1824

Mässige Bewegung (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of 60 measures. It is in G minor (one flat) and 2/4 time. The tempo is marked 'Mässige Bewegung' with a quarter note equal to 110 beats per minute. The score begins with a treble clef and a key signature of one flat. The first measure includes a dynamic marking of *mp* and the instruction *tenuto*. The music is primarily composed of eighth notes, with some sixteenth-note passages in the later measures. Measure numbers 6, 11, 17, 22, 27, 32, 37, 42, 47, 52, and 57 are indicated at the start of their respective lines.

62

67

72

79

88

93

98

103

108

113

118

123

(cresc.)

dim.

Etwas geschwinder (♩ = 115)

128

mp sempre marcato

133

138

143

148

cresc.

153

dim.

158

163

dim.

168

(dim.)

174

180

molto.

dim.



Violin 2

# "Suleika 2"

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Mässige Bewegung (♩ = 110)

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*p marcato*

11

21

31

42

54

63

69

78

83

91

100

109

119

128

**Etwas geschwinder (♩ = 115)**

135

142

149

156

163

170

*mit halber stimme*

178

*molto.*

Viola

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Mässige Bewegung (♩ = 110)

*p marcato*

11

21

31

42

52

63

73

87

99

109

119

*rit.*

Etwas geschwinder (♩ = 115)

128



*p* sempre marcato

133



139



145



151



157



163



*mit halber stimme*

169



175



*molto.*

181



*dim.*

Cello

# "Suleika 2"

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Mässige Bewegung (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2023

1

*p marcato*

12

23

34

48

62

76

90

100

109

118

*rit.*

