



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Ständchen" for Flute & Strings (D.889) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Ständchen" for Flute & Strings  
[D.889]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Ständchen"

(Hark, hark, the lark)

Franz Schubert (D.889) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

**Allegretto** (♩ = 70)

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 *poco rit.* *a Tempo*

Fl *f* *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

15

21

Fl  
V1  
V2  
Va  
Vc

27

Fl  
V1  
V2  
Va  
Vc

33

Fl  
V1  
V2  
Va  
Vc

Flute

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8

*poco rit.*

**a Tempo**

Musical notation for measures 1-13. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 6 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 8 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 9 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 10 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 11 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 12 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 13 has a quarter note E0, a quarter note D0, and a quarter note C0.

*f*

*mf*

14

Musical notation for measures 14-18. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter note F4, quarter note E4. Measure 16: quarter note D4, quarter note C4, quarter note B3. Measure 17: quarter note A3, quarter note G3, quarter note F3. Measure 18: quarter note E3, quarter note D3, quarter note C3.

19

Musical notation for measures 19-23. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note F4, quarter note E4. Measure 21: quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3. Measure 23: quarter note E3, quarter note D3, quarter note C3.

24

Musical notation for measures 24-28. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note G4, quarter note F4, quarter note E4. Measure 26: quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3. Measure 28: quarter note E3, quarter note D3, quarter note C3.

29

Musical notation for measures 29-34. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note F4, quarter note E4. Measure 31: quarter note D4, quarter note C4, quarter note B3. Measure 32: quarter note A3, quarter note G3, quarter note F3. Measure 33: quarter note E3, quarter note D3, quarter note C3. Measure 34: quarter note B2, quarter note A2, quarter note G2.

35

Musical notation for measures 35-40. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note F4, quarter note E4. Measure 37: quarter note D4, quarter note C4, quarter note B3. Measure 38: quarter note A3, quarter note G3, quarter note F3. Measure 39: quarter note E3, quarter note D3, quarter note C3. Measure 40: quarter note B2, quarter note A2, quarter note G2.

# "Ständchen"

(Hark, hark, the lark)

Violin 1

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Allegretto (♩ = 70)

mf

Musical notation for measures 1-7, starting with a treble clef and a 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

8

poco rit. *^* a Tempo

< > mp

Musical notation for measures 8-13. Measure 8 starts with a treble clef, a key signature change to one sharp (F#), and a half note G4. Measures 9-10 feature a melodic line with eighth notes. Measure 11 has a *poco rit.* marking and a fermata over a quarter note G4. Measure 12 returns to *a Tempo* with a melodic line. Measure 13 ends with a quarter note G4. Dynamics include *mp* and accents.

14

Musical notation for measures 14-19, continuing the melodic line with eighth and sixteenth notes.

20

Musical notation for measures 20-23, featuring a rhythmic pattern of eighth notes with a key signature change to one flat (F).

24

Musical notation for measures 24-27, continuing the rhythmic pattern with a key signature change to two sharps (F# and C#).

28

Musical notation for measures 28-31, continuing the rhythmic pattern with a key signature change to one sharp (F#).

32

Musical notation for measures 32-35, continuing the rhythmic pattern with a key signature change to one flat (F).

36

Musical notation for measures 36-40, concluding the piece with a key signature change to one flat (F) and a final cadence. The piece ends with a double bar line and repeat dots.

Violin 2

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Allegretto (♩ = 70)

mf

7 *poco rit.* **a Tempo**

< > mp

12

18

22

26

30

36

v

Viola

# "Ständchen"

(Hark, hark, the lark)

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Allegretto (♩ = 70)

mf

6

*poco rit.* **a Tempo**  
mp

11

16

22

26

30

35

3

Cello

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Allegretto (♩ = 70)

mf

Musical notation for measures 1-6 in bass clef, 6/8 time. The piece begins with a melody of eighth notes and quarter notes, followed by a triplet of eighth notes.

7

poco rit.

a Tempo

mp

Musical notation for measures 7-11. Measure 7 continues the previous pattern. Measure 8 features a triplet of eighth notes. Measure 9 has a *poco rit.* marking and an accent (^) over the final note. Measure 10 returns to the original tempo with the *a Tempo* marking. Measure 11 ends with a quarter note.

12

Musical notation for measures 12-16. Measure 12 starts with a triplet of eighth notes. Measures 13-16 continue with eighth and quarter notes.

17

Musical notation for measures 17-22. Measure 17 begins with a triplet of eighth notes. Measures 18-22 consist of eighth and quarter notes, ending with a quarter rest.

23

Musical notation for measures 23-29. Measures 23-29 feature a steady eighth-note accompaniment pattern.

30

Musical notation for measures 30-34. Measures 30-34 continue the eighth-note accompaniment with some melodic variations.

35

Musical notation for measures 35-40. Measures 35-40 continue the eighth-note accompaniment, ending with a final note and a repeat sign.