



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Sängers Morgenlied" for Flute & Strings (D.163 & D.165) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Sängers Morgenlied" for Flute & Strings  
[D.163 & D.165]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Sängers Morgenlied"

Franz Schubert (D.163 & 165) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich, etwas geschwind ( $\text{♩} = 56$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

The first system of the musical score. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lieblich, etwas geschwind' with a quarter note equal to 56 beats per minute. The Flute part begins with a rest followed by a melodic line. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide harmonic support. Dynamics include mezzo-forte (mf) for the flute and mezzo-piano (mp) for the strings.

6

Fl

V1

V2

Va

Vc

The second system of the musical score, starting at measure 6. It continues the instrumental arrangement with the same five staves. The Flute part has a more active melodic line. The Violin 1 and 2 parts continue their rhythmic accompaniment. The Viola and Cello parts provide harmonic support. The system ends with a repeat sign.

12

Fl

V1

V2

Va

Vc

1.

2.

The third system of the musical score, starting at measure 12. It continues the instrumental arrangement with the same five staves. The Flute part has a more active melodic line. The Violin 1 and 2 parts continue their rhythmic accompaniment. The Viola and Cello parts provide harmonic support. The system ends with a first and second ending for the Flute part.

19 **Langsam** (♩ = 48)

Fl *mf*

V1 *p*

V2 *p pizz.*

Va *p pizz.*

Vc *p*

*sempre legato*

24

Fl

V1

V2 *pizz.*

Va

Vc *p*

29

Fl

V1

V2 *p*

Va

Vc *p*

35

Fl

V1

V2

Va

Vc

*arco<sub>3</sub>*

*arco.*

41

Fl

V1

V2

Va

Vc

*p*

*pizz.*

*p*

45

Fl

V1

V2

Va

Vc

*pizz.*

49

Fl

V1

V2

Va

Vc

54

Fl

V1

V2

Va

Vc

59

Fl

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

*rit.*

Flute

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Lieblich, etwas geschwind (♩ = 56)

mf

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth notes and quarter notes, featuring a trill on G4 in measure 5.

Musical notation for measures 6-12. The melody continues with eighth notes and quarter notes, maintaining the trill on G4 in measure 12.

Musical notation for measures 13-18. The melody continues with eighth notes and quarter notes, ending with a repeat sign in measure 18.

Langsam (♩ = 48)

mf

Musical notation for measures 19-26. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The music features a series of triplets of eighth notes.

Musical notation for measures 27-36. The melody continues with triplets of eighth notes and quarter notes.

Musical notation for measures 37-44. The melody continues with triplets of eighth notes and quarter notes.

Musical notation for measures 45-52. The melody continues with triplets of eighth notes and quarter notes.

rit.

Musical notation for measures 53-60. The melody continues with triplets of eighth notes and quarter notes, ending with a fermata on a half note G4.

Violin 1

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Lieblich, etwas geschwind (♩ = 56)

mp

Musical notation for measures 1-5, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mp* is present below the first measure.

Musical notation for measures 6-12, continuing the melodic line with various note values and rests.

Musical notation for measures 13-18, including a first and second ending bracketed together.

Langsam (♩ = 48)

Musical notation for measures 19-23, featuring a 3/4 time signature and a dynamic marking of *p*. The music consists of triplet eighth notes.

*p* *sempre legato*

Musical notation for measures 24-29, continuing the triplet eighth note pattern.

Musical notation for measures 30-36, continuing the triplet eighth note pattern.

Musical notation for measures 37-43, including a dynamic marking of *p*.

*p*

Musical notation for measures 44-49, continuing the triplet eighth note pattern.

Musical notation for measures 50-55, continuing the triplet eighth note pattern.

Musical notation for measures 56-62, including a dynamic marking of *rit.*

*rit.*

Violin 2

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Lieblich, etwas geschwind ( $\text{♩} = 56$ )

Musical staff 1-5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a melodic line starting on G4, moving through A4, B4, and C5. The first measure contains a triplet of eighth notes. The dynamic marking *mp* is placed below the first measure.

Musical staff 6-12: Continuation of the melodic line from staff 1. It features a triplet of eighth notes in the first measure of this system and a fermata over the final note of the system.

Musical staff 13-18: Continuation of the melodic line. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Langsam ( $\text{♩} = 48$ )

Musical staff 19-23: Treble clef, key signature of one sharp, 3/4 time signature. The music consists of a series of triplet eighth notes. The dynamic marking *p* is at the beginning, and *sempre legato* is written across the middle of the staff.

Musical staff 24-32: Continuation of the triplet eighth notes. The dynamic marking *pizz.* appears above the staff, and the triplet notation is repeated.

Musical staff 33-40: Continuation of the triplet eighth notes. The dynamic marking *arco* appears above the staff, and the triplet notation is repeated.

Musical staff 41-45: Continuation of the triplet eighth notes. The dynamic marking *p* is placed below the first measure of this system.

Musical staff 46-54: Continuation of the triplet eighth notes. The dynamic marking *pizz.* appears above the staff, and the triplet notation is repeated.

Musical staff 55-62: Continuation of the triplet eighth notes. The dynamic marking *arco* appears above the staff, and the triplet notation is repeated. The system ends with a fermata and the dynamic marking *rit.*



Viola

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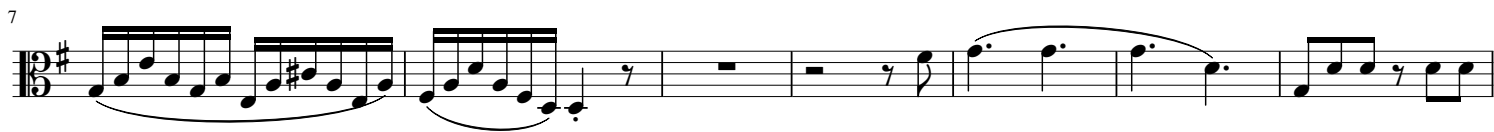
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Lieblich, etwas geschwind (♩ = 56)

1 *mp*



7



14



Langsam (♩ = 48)

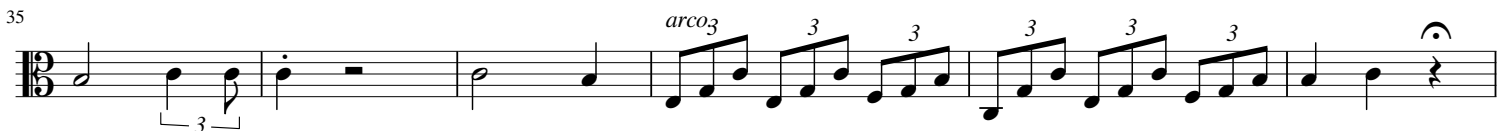
19 *pizz.*  
*p*



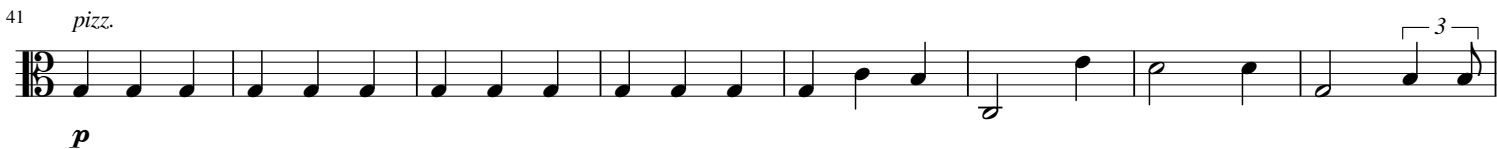
27



35 *arco*



41 *pizz.*  
*p*



49



57 *arco* *rit.*



