



# Vasilis Mouskouris

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_vamus.htm](http://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce



**Titre :** Serenare (Standchen)

**Compositeur :** Schubert, Franz Peter

**Arrangeur :** Mouskouris, Vasilis

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**Instrumentation :** Violoncelle, Guitare

**Style :** Romantique

Vasilis Mouskouris sur [free-scores.com](http://free-scores.com)



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# SERENADE (STÄNDCHEN)

TRANSCRIBED FOR CELLO & GUITAR:  
FROM *MODESTO RICCHI & JOHANN KASPAR MERTZ'S TRANSCRIPTIONS*

FR. SCHUBERT  
(1797-1828)

**MODERATO**

The musical score is arranged in four systems, each with a Cello (Vc.) and Guitar (GTR.) part. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked **MODERATO**. The first system (measures 1-4) features a piano (*p*) dynamic. The Cello part consists of quarter notes, and the Guitar part plays a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the piano (*p*) dynamic. The Cello part includes a fermata over measures 6-7. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The Cello part includes a fermata over measures 10-11. The fourth system (measures 13-16) features a forte (*f*) dynamic. The Cello part includes a fermata over measures 14-15. Performance instructions include *Pizz.* (pizzicato) for the Cello in the second and fourth systems, and *ARCO* (arco) for the Cello in the third system.

Vc. *ARCO*

17

GTR.

17

Vc.

21

GTR.

21

Vc.

25

GTR.

25

Vc.

29

GTR.

29

Vc.

33

GTR.

33

*Più mosso*

Vc. 37 *f*

GTR. 37 *f*

Vc. 41 *a tempo*

GTR. 41 *DIM.*

*Pizz.* *ARCO*

Vc. 45

GTR. 45

Vc. 49 *p*

GTR. 49 *p*

Vc. 54

GTR. 54 *pp*