



Bernard Dewagtere

France, SIN LE NOBLE

Sérénade - Le Chant du Cygne (IV) (D. 957) Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sérénade - Le Chant du Cygne (IV)
[D. 957]
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Serenade - Swan Song (IV)

Ständchen - Schwanengesang (IV)

F. Schubert (1826)

Transc. : B. Dewagtere

Moderato $\text{♩} = 72$

cantabile

Violon 1

Violon 2

Pizzicato Viola

Pizzicato Cello

mf

mf (pizz.)

mf pizz.

mf

Detailed description: This block contains the first system of the musical score. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Pizzicato Viola (bass clef), and Pizzicato Cello (bass clef). The Violon 1 part begins with a rest and then enters with a melodic line marked *cantabile* and *mf*, featuring triplet figures. The Violon 2, Pizzicato Viola, and Pizzicato Cello parts provide accompaniment with rhythmic patterns and chords, all marked *mf*. The key signature has one flat and the time signature is 3/4.

VI. 1

VI. 2

Vla

Vc.

8

3

3

3

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Cello (bass clef). The Violin 1 part continues its melodic line with triplet figures. The Violin 2, Viola, and Cello parts continue their accompaniment. The key signature and time signature remain the same.

VI. 1

VI. 2

Vla

Vc.

15

3

3

3

Detailed description: This block contains the third system of the musical score, starting at measure 15. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Cello (bass clef). The Violin 1 part continues its melodic line with triplet figures. The Violin 2, Viola, and Cello parts continue their accompaniment. The key signature and time signature remain the same.

Serenade - Swan Song (IV)

2
22

VI. 1

VI. 2

Vla

Vc.

3

3

Detailed description: This system contains measures 22 through 27. The first violin (VI. 1) part begins with a measure rest, followed by a melodic line with a triplet of eighth notes in measure 25. The second violin (VI. 2) and viola (Vla) parts play a rhythmic accompaniment of eighth notes. The first and second violins have a fermata over the final measure (27). The viola and cello (Vc.) parts have a fermata over the final measure.

28

VI. 1

VI. 2

Vla

Vc.

arco

1.

1.

p

p

Detailed description: This system contains measures 28 through 34. The first violin (VI. 1) part starts with a first ending bracket over measures 28-30. The second violin (VI. 2) part is marked 'arco' and has a first ending bracket over measures 28-30. The viola (Vla) and cello (Vc.) parts play a rhythmic accompaniment of eighth notes. The first and second violins have a fermata over the final measure (34). The viola and cello parts have a fermata over the final measure.

35

VI. 1

VI. 2

Vla

Vc.

espress.

espress.

2

2

2

2

Detailed description: This system contains measures 35 through 40. The first violin (VI. 1) part has a first ending bracket over measures 35-37. The second violin (VI. 2) part has a first ending bracket over measures 35-37. The viola (Vla) and cello (Vc.) parts play a rhythmic accompaniment of eighth notes. The first and second violins have a fermata over the final measure (40). The viola and cello parts have a fermata over the final measure.

41

VI. 1 *mp* *p* *mf* pizz.

VI. 2 *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *p* *f*

Detailed description: This system contains measures 41 through 46. The first violin part (VI. 1) features a melodic line with a triplet in measure 41, followed by a half note in measure 42, a quarter note in measure 43, and a triplet in measure 44. Dynamics range from mezzo-piano (mp) to piano (p) and mezzo-forte (mf). The second violin part (VI. 2) plays a rhythmic accompaniment with eighth notes, including a triplet in measure 44. The viola part (Vla) has a steady eighth-note accompaniment. The cello part (Vc.) provides a bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

47

VI. 1 *mp* *arco* *dolce*

VI. 2 *mp* *dolce*

Vla *mp*

Vc. *mp*

Detailed description: This system contains measures 47 through 53. The first violin part (VI. 1) has a melodic line with a triplet in measure 47, followed by a half note in measure 48, and a half note in measure 49. Dynamics include mezzo-piano (mp) and the instruction 'arco' (arco) in measure 48. The second violin part (VI. 2) has a rhythmic accompaniment with eighth notes, including a triplet in measure 47. The viola part (Vla) has a steady eighth-note accompaniment. The cello part (Vc.) provides a bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

54

VI. 1 *p* *pp*

VI. 2 *p* *pp*

Vla

Vc.

Detailed description: This system contains measures 54 through 59. The first violin part (VI. 1) has a melodic line with a half note in measure 54, followed by a half note in measure 55, and a half note in measure 56. Dynamics range from piano (p) to pianissimo (pp). The second violin part (VI. 2) has a rhythmic accompaniment with eighth notes, including a triplet in measure 54. The viola part (Vla) has a steady eighth-note accompaniment. The cello part (Vc.) provides a bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.