



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Selige Welt" for Flute & Strings (D.743 Op.23 No. 2) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Selige Welt" for Flute & Strings
[D.743 Op.23 No. 2]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Selige Welt"

Franz Schubert (D.743 Op.23 No. 2) 1822

Nicht zu schnell, kräftig (♩ = 80) Interpretation for Flute & Strings by Mike Magatagan 2023

Flute

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

Fl

V1

V2

Va

Vc

mf

mf

9

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

p

p

mp

16

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

19

Fl

V1

V2

Va

Vc

rit.

Flute

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3

mf

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. A first measure rest is followed by a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

7

Detailed description: This block contains measures 7 through 10. It features a series of eighth notes with slurs, including a descending line in measure 8 and a rising line in measure 9.

11

Detailed description: This block contains measures 11 through 14. It continues the melodic line with eighth notes and quarter notes, featuring a prominent descending eighth-note pattern in measure 12.

15

Detailed description: This block contains measures 15 through 18. It shows a continuation of the melodic development with various note values and slurs, ending with a quarter note in measure 18.

19

rit.

Detailed description: This block contains the final four measures (19-22) of the piece. It features a melodic line that concludes with a half note in measure 22. A *rit.* (ritardando) marking is placed above the staff in measure 21.

Violin 2

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mf

5

mf

9

p

13

17

mf

21

rit.

Viola

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Measures 1-4 of the Viola part. The music begins with a *mf* dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes eighth and sixteenth notes, some beamed together, and a slur over the first four measures.

5

Measures 5-8 of the Viola part. The notation continues with eighth and sixteenth notes, including a slur over measures 7 and 8.

9

Measures 9-12 of the Viola part. The notation includes a slur over measures 10 and 11, and a *p* dynamic marking at the end of measure 12.

13

Measures 13-16 of the Viola part. The notation consists of quarter notes and half notes, with a *p* dynamic marking at the end of measure 16.

17

Measures 17-20 of the Viola part. The notation includes a slur over measures 18 and 19, and a *mf* dynamic marking at the start of measure 17.

21

Measures 21-24 of the Viola part. The notation includes a slur over measures 21 and 22, and a *rit.* (ritardando) marking above measure 21.

Cello

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Nicht zu schnell, kräftig (♩ = 80)

1

5

9

13

17

21