



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Schwanengesang" for Flute & Strings (D.744 Op. 23 No. 3) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Schwanengesang" for Flute & Strings  
[D.744 Op. 23 No. 3]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Schwanengesang"

Franz Schubert (D.744 Op. 23 No. 3) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ( $\text{♩} = 15$ )

Flute *mp*

Violin 1 *mp* *dim.* *p*

Violin 2 *mp* *dim.* *p*

Viola *mp* *dim.* *p*

Cello *mp* *dim.* *p*

9

Fl

V1

V2

Va

Vc

16

Fl *rit.*

V1

V2

Va

Vc

# "Schwanengesang"

Flute

Franz Schubert (D.744 Op. 23 No. 3) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 15)

3

The first staff of music begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It starts with a whole rest, followed by a triplet of eighth notes. The first note of the triplet is a whole note with a fermata above it. The second note is a quarter note, and the third is an eighth note. This is followed by a quarter note, a dotted quarter note, and an eighth note. The staff concludes with a quarter note, an eighth note, and a quarter note.

*mp*

7

The second staff of music starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

11

The third staff of music starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

15

The fourth staff of music starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

19

The fifth staff of music starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

*rit.*

# "Schwanengesang"

Violin 1

Franz Schubert (D.744 Op. 23 No. 3) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 15)

*mp* *dim.* *p*

5

9

13

17

21

*rit.*

# "Schwanengesang"

Violin 2

Franz Schubert (D.744 Op. 23 No. 3) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 15)

mp dim.

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 'Sehr langsam' with a quarter note equal to 15 beats. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a decrescendo (*dim.*). The piece ends with a fermata over a whole note in the fourth measure.

5

Musical notation for measures 5-8. Measure 5 starts with a half note, followed by quarter notes in measures 6 and 7. Measure 8 features a half note with a fermata.

9

Musical notation for measures 9-12. Measures 9 and 10 contain eighth-note patterns. Measures 11 and 12 continue with quarter notes and end with a half note.

13

Musical notation for measures 13-16. Measures 13 and 14 feature half notes with fermatas. Measures 15 and 16 consist of quarter notes.

17

Musical notation for measures 17-20. Measures 17 and 18 are quarter notes. Measure 19 has a quarter note followed by a quarter rest. Measure 20 ends with a half note.

21

rit.

Musical notation for measures 21-24. The piece concludes with a ritardando (*rit.*) over the final half note in measure 24.

# "Schwanengesang"

Viola

Franz Schubert (D.744 Op. 23 No. 3) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 15)

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 includes a *dim.* (diminuendo) marking. Measure 4 ends with a piano (*p*) dynamic marking.

5

Musical notation for measures 5-8. Measure 8 ends with a double bar line.

9

Musical notation for measures 9-12. Measure 12 ends with a double bar line.

13

Musical notation for measures 13-16. Measure 16 ends with a double bar line.

17

Musical notation for measures 17-20. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-24. Measure 24 ends with a double bar line. A *rit.* (ritardando) marking is placed above the staff between measures 21 and 22.

# "Schwanengesang"

Cello

Franz Schubert (D.744 Op. 23 No. 3) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 15)

mp dim. p

Musical notation for measures 1-4. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a *dim.* (diminuendo) marking. The fourth measure ends with a piano (*p*) dynamic marking.

5

Musical notation for measures 5-8. Measure 8 ends with a flat sign (b) above the staff.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16. Measure 16 ends with a flat sign (b) above the staff.

17

Musical notation for measures 17-20. Measure 19 contains a triplet of eighth notes.

21

rit.

Musical notation for measures 21-24. The piece concludes with a *rit.* (ritardando) marking.