



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Rast" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 10) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Rast" from "Winterreise" for Flute & Strings  
[D.911 Op. 89 No. 10]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Rast" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

Flute *mp*

Violin 1 *mp* *p*

Violin 2 *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

8  
Fl *cresc.*

V1 *p*

V2 *p*

Va

Vc

16  
Fl *mp*

V1 *p*

V2 *p*

Va

Vc

Detailed description of the musical score: This is a score for a flute and string quartet. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Mässig' with a quarter note equal to 45 beats. The score is divided into three systems of four staves each. The first system (measures 1-7) features the flute with a melodic line starting at measure 6, and strings providing harmonic support. The second system (measures 8-15) shows the flute playing a more complex melodic line with a 'cresc.' marking, while the strings continue their accompaniment. The third system (measures 16-23) continues the flute's melodic development and the strings' accompaniment, ending with a 'p' dynamic marking.

23

Fl

V1

V2

Va

Vc

*mp*

*p*

30

Fl

V1

V2

Va

Vc

*p*

*cresc.*

*dim.*

*p*

38

Fl

V1

V2

Va

Vc

*p*

46

Fl  
V1  
V2  
Va  
Vc

53

Fl  
V1  
V2  
Va  
Vc

60

Fl  
V1  
V2  
Va  
Vc

Flute

# "Rast" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig  $\text{♩} = 45$

*mp* *cresc.*

14

*(cresc.)* *mp*

22

*mp*

30

4

42

50

57

3 *rit.*

# "Rast"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

11

21

30

39

48

58

*mp* *p* *p* *p* *p* *p* *rit.* *dim.* *p*

# "Rast" from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

11

20

29

39

50

59

*mp* *p* *p* *p* *p* *dim.* *rit.*



# "Rast"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

9

*mp* *p*

19

30

40

*cresc.* *dim.* *p*

50

59

*rit.*

*dim.*



Cello

# "Rast"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 10) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 45)

mp > p

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The first six measures are marked *mp* and feature a steady eighth-note pattern. The last six measures are marked *p* and feature a similar eighth-note pattern with a dynamic accent (>) over the first measure of the second group.

13

Musical notation for measures 13-23. Measures 13-17 continue the eighth-note pattern. Measures 18-23 feature a more melodic line with slurs and a key signature change to two sharps (D major) starting at measure 18.

24

Musical notation for measures 24-34. Measures 24-28 feature a melodic line with eighth notes. Measures 29-34 continue with eighth notes and include dynamic markings *cresc.* and *dim.*

35

Musical notation for measures 35-46. Measures 35-38 feature a melodic line with eighth notes and a dynamic marking of *(dim.)*. Measures 39-46 continue with eighth notes and include a dynamic marking of *p*.

47

Musical notation for measures 47-57. Measures 47-50 feature a melodic line with eighth notes and a key signature change to two sharps (D major) starting at measure 47. Measures 51-57 continue with eighth notes.

58

Musical notation for measures 58-64. Measures 58-64 feature a melodic line with eighth notes and include dynamic markings *rit.* and *dim.*. The piece concludes with a final cadence.