



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Psalm 23" for Winds & Strings (D.706 Op. 132) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Psalm 23" for Winds & Strings
[D.706 Op. 132]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Psalm 23

(The Lord is my shepherd; I shall not want)

Franz Schubert (D.706 Op. 132) 1820

Arranged for Winds & Strings by Mike Magatagan 2023

Adagio poco andante (♩ = 34)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

p

cresc.

mp

p

sempre legato

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment consisting of eighth-note triplets. Measure numbers 9, 10, 11, 12, and 13 are indicated at the top of the staves.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 18. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with dynamics markings of *f* (forte) appearing in measures 15, 16, and 17. The strings continue with their triplet accompaniment. Measure numbers 14, 15, 16, 17, and 18 are indicated at the top of the staves.

19

Fl *dim.* *mf*

Ob

Fh

Ba

V1

V2

Va *mf*

Vc

23

Fl

Ob

Fh

Ba

V1

V2 *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vc *mp* *cresc.* *mf*

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(dim.)

p

mf

(dim.)

p

mf

(dim.)

p

mp

(dim.)

p

mp

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

3

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

3

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

dim.

mp

p

p

mp

p

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
dim.
cresc.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
(cresc.)
mf
mf

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 to 62. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains no notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment consisting of eighth-note triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 to 66. It features the same seven staves as the previous system. The woodwinds continue their melodic lines, with the Flute and Clarinet in F showing more complex rhythmic patterns. The strings maintain their triplet accompaniment. Dynamic markings include *f* and *mf*.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *cresc.* *f*

mp *mf* *mf*

mp³ *mf³*

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
f
f
mf
mf

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
mf

Flute

Psalm 23

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Adagio poco andante (♩ = 34)

4

mf

14

f *dim.* *mf*

22

dim.

32

mp

41

mf

52

60

mf

68

mp *cresc.* *f*

78

mf *cresc.*

Oboe

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Adagio poco andante (♩ = 34)

4

mf

14

21

dim. - - - -

31

40

mp

mf

51

60

68

mp

mf

77

mf

Horn in F

Psalm 23

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Adagio poco andante (♩ = 34)

4

mf

16

25

dim.

35

mp *mf*

46

58

66

mp

75

< mf *mf*

Bassoon

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Adagio poco andante (♩ = 34)

4

mf

15

f

23

dim.

33

mp

43

mf

56

mf

64

mp

74

mf

Violin 1

Psalm 23

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Adagio poco andante (♩ = 34)

The musical score for Violin 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The tempo is Adagio poco andante with a quarter note equal to 34 beats. The score is heavily characterized by triplet patterns. Dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *cr&sc.* (crescendo). Articulation includes slurs and accents. The piece concludes with a *dim.* and *p* dynamic marking.

47

51

55

59

64

68

72

76

79

83

Violin 2

Psalm 23

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Adagio poco andante (♩ = 34)

The musical score for Violin 2 consists of 45 measures, organized into 10 systems. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is *Adagio poco andante* with a quarter note equal to 34 beats. The score includes various dynamics such as *p*, *cresc.*, *mp*, *mf*, *f*, and *dim.*. It features several triplet markings and accents. The piece concludes with a series of triplet notes in the final measure.

48

51

54

57

62

67

70

73

76

80

Viola

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Adagio poco andante (♩ = 34)

14

p < *mf* < *mf* 3

23

mp *cresc.* *mf* *dim.*

30

(*dim.*) *p* *mp* *mf*

37

40

mp > *p*

48

52

mf

57

65

76

Cello

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Adagio poco andante (♩ = 34)

14 *p* *mf* *mf*

21 *mp* *cresc.* *mf*

28 *dim.*

31 *(dim.)* *p* *mp*

35 *mf*

39 *mp* *p*

47

55 *mf*

63

73