



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Norman's Gesang" for Flute & Strings (D.846 Op.52 No. 5) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Norman's Gesang" for Flute & Strings  
[D.846 Op.52 No. 5]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Norman's Gesang" (Norman's First Song)

Franz Schubert (D.846 Op.52 No. 5) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

**Geschwind** (♩ = 130)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

18

Fl

V1

V2

Va

Vc

22

Fl

V1

V2

Va

Vc

26

Fl

V1

V2

Va

Vc

30

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

39

Flute (Fl) part: Measures 39-43. The flute plays a melodic line with slurs and a fermata in measure 40. The string parts (Violin 1, Violin 2, Viola, and Violoncello) provide accompaniment with rhythmic patterns.

44

Flute (Fl) part: Measures 44-48. The flute continues its melodic line with slurs. The string parts continue their accompaniment.

49

Flute (Fl) part: Measures 49-53. The flute has a rest in measures 49-51 and then enters with a melodic line. The string parts continue their accompaniment.

54

Fl

V1

V2

Va

Vc

59

Fl

V1

V2

Va

Vc

63

Fl

V1

V2

Va

Vc

68

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

78

Fl

V1

V2

Va

Vc

82

Fl  
V1  
V2  
Va  
Vc

86

Fl  
V1  
V2  
Va  
Vc

91

Fl  
V1  
V2  
Va  
Vc



96

Fl  
V1  
V2  
Va  
Vc

100

Fl  
V1  
V2  
Va  
Vc

104

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

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mf

tr

2

tr

2

2

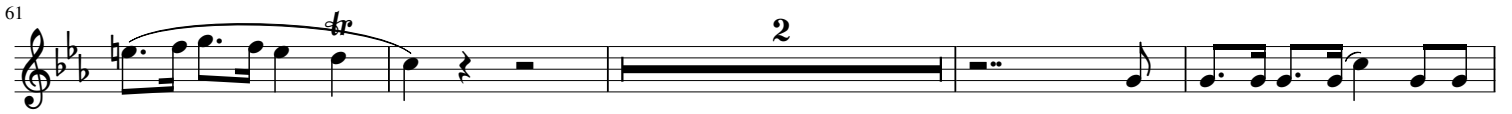
53



57



61



67



71



76



82



86



91



95



99



Violin 1

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*mp*

6

10

15

19

23

27

32

36

40

45

49



53



57



61



65



69



73



78



82



87



93



98



*poco a poco rit.*

103



Violin 2

# "Norman's Gesang" (Norman's First Song)

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Geschwind (♩ = 130)

*mp*

5

9

13

18

22

27

32

36

40

45

49



53



57



61



65



69



73



78



82



87



93



98



*poco a poco rit.*

103



Viola

# "Norman's Gesang" (Norman's First Song)

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Geschwind (♩ = 130)

7

*mp*

Musical notation for measures 1-6, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melody in the upper voice and a supporting accompaniment in the lower voice.

Musical notation for measures 7-11

12

Musical notation for measures 12-16

17

Musical notation for measures 17-21

22

Musical notation for measures 22-26

27

Musical notation for measures 27-31

32

Musical notation for measures 32-36

37

Musical notation for measures 37-41

42

Musical notation for measures 42-46

47

Musical notation for measures 47-51

52

Musical notation for measures 52-56



57



62



66



70



75



79



83



88



93



98



103



*poco a poco rit.*

Cello

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mp

5

11

17

21

27

33

37

44

49

53

60

64

69

76

80

85

92

100

104

*poco a poco rit.*