



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Nähe des Geliebten" for Flute & Strings (D.162) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nähe des Geliebten" for Flute & Strings
[D.162]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Nähe des Geliebten"

Franz Schubert (D.162) 1814

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ($\text{♩} = 30$)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

p

mf

cresc.

mp

p

p

p

p

p

p

p

p

11

Fl

V1

V2

Va

Vc

p *mf* *mp*

15

Fl

V1

V2

Va

Vc

dim. *p* *mp*

19

Fl

V1

V2

Va

Vc

mp < mf *dim.* *p* *rit.* *pp*

Flute

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Sehr langsam (♩ = 30)

Musical notation for measures 1-6. The piece is in G major and 12/8 time. It begins with a whole rest, followed by a quarter rest, a quarter note G, and a dotted quarter note A. The melody continues with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 7-10. The melody continues with eighth and quarter notes, ending with a quarter note G and a dotted quarter note A. A fermata is placed over the final note.

Musical notation for measures 11-15. The piece repeats the first six measures. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 16-19. The melody continues with eighth and quarter notes, ending with a quarter note G and a dotted quarter note A. A first ending bracket is placed over the final two measures.

Musical notation for measures 20-23. The melody continues with eighth and quarter notes, ending with a quarter note G and a dotted quarter note A. A second ending bracket is placed over the final two measures. A dynamic marking of *p* is placed below the staff.

mp < *mf* *dim.* - - - - - *p*

Violin 1

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1
p *cresc.*

4
mp *p*

7

11
p *mp*

14
mp

17
p *mp*

20
p *dim.* *rit.* *pp*

Violin 2

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Sehr langsam (♩ = 30)

p *cresc.*

(*cresc.*) *mp*

p

p

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Viola

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Sehr langsam (♩ = 30)

p

cresc. - - - - -

3

(*cresc.*) - - - - -

mp

5

p

8

11

p

13

mp

16

p

mp

19

dim. - - - - -

p

dim. - - - - -

rit.

pp

Cello

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Sehr langsam (♩ = 30)

p *cresc.* - - - - -

3

(*cresc.*) - - - - - *mp* *p*

7

p

11

p

13

mp *dim.* - - - - -

17

p *mp* *dim.* - - - - - *p* *dim.* - - - - - *pp*