



**Franz SCHUBERT**

(1797-1828)

## NEUVIÈME SYMPHONIE

3<sup>ème</sup> mouvement

Scherzo (Trio)

Adaptation pour orchestre d'harmonie :

**Serge DALLE LUCHE**

Durée : 5mn 30s env.

Parties disponibles :

*Flûte 1*  
*Flûte 2*  
*Hautbois 1*  
*Hautbois 2*  
*Basson 1*  
*Basson 2*  
*Clarinette Sib 1*  
*Clarinette Sib 2*  
*Clarinette Sib 3*  
*Clarinette basse*  
*Saxophone soprano 1*  
*Saxophone soprano 2*  
*Saxophone alto 1*  
*Saxophone alto 2*  
*Saxophone ténor*  
*Saxophone baryton*

*Cor en Fa 1*  
*Cor en Fa 2*  
*Cor ou Alto Mib 1*  
*Cor ou Alto Mib 2*  
*Trompette Sib 1*  
*Trompette Sib 2*  
*Bugle (Flügelhorn)*  
*Trombone 1*  
*Trombone 2*  
*Trombone 3 basse*  
*Baryton Sib 1*  
*Baryton Sib 2*  
*Euphonium*  
*Tuba Ut*  
*Basse Sib - Basse Mib*  
*Timbales*



# 9<sup>ème</sup> Symphonie

Franz SCHUBERT  
(1797-1828)

## 3<sup>ème</sup> mouvement Scherzo (Trio)

Adaptation:  
Serge DALLE LUCHE

Conducteur

Adaptation pour orchestre d'harmonie

Allegro  $\text{♩} = 84$

Flûte 1  
Flûte 2  
Hautbois 1  
Hautbois 2  
Basson 1  
Basson 2  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette Basse Sib  
Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor  
Saxophone baryton  
Cor en Fa 1  
Cor en Fa 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Euphonium  
Tuba Ut  
Timbales

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén.  
Sax. bar.  
Cor F. 1  
Cor F. 2  
Trp. 1  
Trp. 2  
Bug. (Flüg.)  
Trb. 1  
Trb. 2  
Trb. B.  
Bar. 1  
Bar. 2  
Euph.  
Tub. C  
Timb.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*p*

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

4

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Bsn 1  
Bsn 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén.  
Sax. bar.  
Cor F 1  
Cor F 2  
Trp. 1  
Trp. 2  
Bug. (Flüg.)  
Trb. 1  
Trb. 2  
Trb. B.  
Bar. 1  
Bar. 2  
Euph.  
Tub. C  
Timb.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

This page of the musical score covers measures 46 to 60. The orchestration includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn 1 and 2 (Htb. 1, Htb. 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B.)
- Saxophones: Soprano 1 and 2, Alto 1 and 2, Tenor, and Baritone (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.)
- Cor Anglais 1 and 2 (Cor F. 1, Cor F. 2)
- Bugle (Bug. (Flüg.))
- Trumpets in B-flat 1 and 2 (Trb. 1, Trb. 2)
- Bass Trombone (Trb. B.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Euphonium (Euph.)
- Tuba in C (Tub. C)
- Timpani (Timb.)

Dynamic markings include *p* (piano) and *f* (forte). The score features various musical notations such as slurs, accents, and articulation marks.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

6

This page contains the musical score for measures 61 through 75 of the Trio section of the Scherzo from Franz Schubert's 9th Symphony. The score is arranged for a full orchestra and includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn 1 and 2 (Htb. 1, Htb. 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Baritone (Bug. (Flüg.))
- Trumpets 3 and 4 (Trb. 1, Trb. 2)
- Baritone/Bass (Trb. B.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (Cl. B.)
- Soprano Saxophone 1 (Sax. sop. 1)
- Soprano Saxophone 2 (Sax. sop. 2)
- Alto Saxophone 1 (Sax. alt. 1)
- Alto Saxophone 2 (Sax. alt. 2)
- Tenor Saxophone (Sax. tén.)
- Bass Saxophone (Sax. bar.)
- Cor Anglais 1 (Cor F1)
- Cor Anglais 2 (Cor F2)
- Euphonium (Euph.)
- Tuba (Tub. C)
- Timpani (Timb.)

The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *p* (piano) and *cresc.* (crescendo). The page number 6 is located at the top left.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Fl. 1 *f*

Fl. 2 *f*

Htb. 1 *p cresc.* *f* *sf*

Htb. 2 *p cresc.* *f* *sf*

Bsn. 1 *f* *sf*

Bsn. 2 *f* *sf*

Cl. 1 *cresc.* *f* *sf*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

Cl. B. *f* *sf*

Sax. sop. 1 *f* *sf*

Sax. sop. 2 *cresc.* *f* *sf*

Sax. alt. 1 *f* *sf*

Sax. alt. 2 *cresc.* *f*

Sax. tén. *f*

Sax. bar. *f*

Cor F. 1 *cresc.* *f*

Cor F. 2 *cresc.* *f*

Trp. 1 *f* *sf*

Trp. 2 *f* *sf*

Bug. (Flüg.) *cresc.* *f* *sf*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Bar. 1 *cresc.* *f* *sf*

Bar. 2 *f* *sf*

Euph. *f*

Tub. C *f*

Timb. *f*

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

8

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén.  
Sax. bar.  
Cor F. 1  
Cor F. 2  
Trp. 1  
Trp. 2  
Bug. (Flüg.)  
Trb. 1  
Trb. 2  
Trb. B.  
Bar. 1  
Bar. 2  
Euph.  
Tub. C  
Timb.



Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

Fl. 1 *p*

Fl. 2 *p*

Htb. 1 *p*

Htb. 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Cl. B. *p*

Sax. sop. 1 *fp*

Sax. sop. 2 *fp*

Sax. alt. 1 *fp*

Sax. alt. 2 *fp*

Sax. tén. *p*

Sax. bar. *fp*

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1 *fp*

Trb. 2 *p*

Trb. B. *p*

Bar. 1

Bar. 2 *p*

Euph. *fp*

Tub. C *fp*

Timb.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén.  
Sax. bar.  
Cor F. 1  
Cor F. 2  
Trp. 1  
Trp. 2  
Bug. (Flüg.)  
Trb. 1  
Trb. 2  
Trb. B.  
Bar. 1  
Bar. 2  
Euph.  
Tub. C  
Timb.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

This page contains the musical score for the Trio section of the 9th Symphony Scherzo by Franz Schubert, specifically for the harmonic orchestra. The score is arranged in two systems of staves, each containing 13 parts. The instruments included are Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and Bass, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor, Baritone), Cor Anglais 1 and 2, Trumpets 1 and 2, Bugles (Flügel), Trombones 1, 2, and Bass, Baritone Saxophone, Euphonium, Tubas, and Timpani. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *cresc.*, *f*, and *p*, and includes measure numbers from 136 to 150. The notation includes various musical symbols like accents, slurs, and breath marks.

Franz SCHUBERT - 9ème Symphonie - Scherzo (Trio)  
pour orchestre d'harmonie

12

151 152 153 154 155 156 157 158 159 160

Fl. 1 *f*

Fl. 2 *f*

Htb. 1 *f*

Htb. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Sax. sop. 1 *f*

Sax. sop. 2 *f*

Sax. alt. 1 *f*

Sax. alt. 2 *f*

Sax. tén. *f*

Sax. bar. *f*

Cor F 1 *p*

Cor F 2

Trp. 1

Trp. 2

Bug. (Flüg.) *f*

Trb. 1

Trb. 2

Trb. B.

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Tub. C *f*

151 152 153 154 155 156 157 158 159 160

Timb.



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