



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Nacht und Träume" for Flute & Strings (D.827 Op. 43 No. 2) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nacht und Träume" for Flute & Strings
[D.827 Op. 43 No. 2]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Nacht und Träume"

Franz Schubert (D.827 Op. 43 No 2) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ($\text{♩} = 25$)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

p

cresc.

mp

mf

mp

mp

4

7

Detailed description: This is a musical score for an arrangement of Franz Schubert's "Nacht und Träume" (D.827 Op. 43 No. 2). The score is for Flute and Strings, arranged by Mike Magatagan in 2023. It is marked "Sehr langsam" (Very Slow) with a tempo of quarter note = 25. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part is mostly silent in the first system, then enters in the second system with a melodic line. The Violin 1 part has a melodic line starting in the second measure of the first system. The Violin 2, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). Performance markings include crescendo (cresc.) and accents.

10

Fl
V1
V2
Va
Vc

This system contains measures 10, 11, and 12. The Flute (Fl) part features a melodic line with slurs and a fermata in measure 11. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part plays a steady quarter-note accompaniment. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

13

Fl
V1
V2
Va
Vc

This system contains measures 13, 14, 15, and 16. The Flute (Fl) part has a melodic line with a long rest in measure 14. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part continues with eighth-note accompaniment. The Viola (Va) part continues with quarter-note accompaniment. The Violoncello (Vc) part continues with eighth-note accompaniment.

17

Fl
V1
V2
Va
Vc

This system contains measures 17, 18, and 19. The Flute (Fl) part has a melodic line with slurs and a fermata in measure 19. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part continues with eighth-note accompaniment. The Viola (Va) part continues with quarter-note accompaniment. The Violoncello (Vc) part continues with eighth-note accompaniment.

20

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

26

poco a poco rit.

Fl
V1
V2
Va
Vc

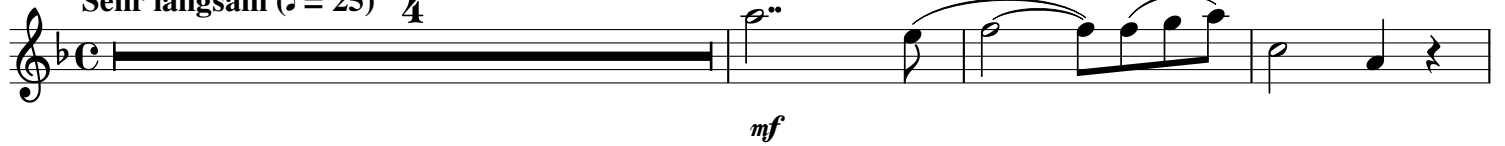
Flute

"Nacht und Träume"

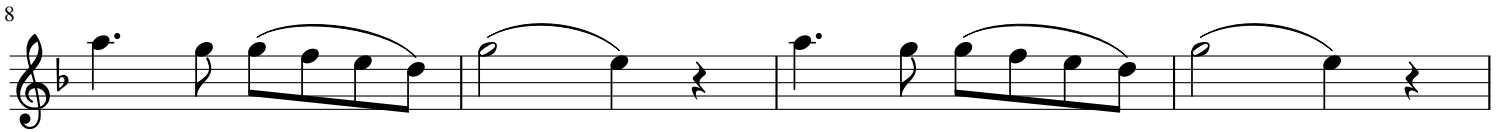
Franz Schubert (D.827 Op. 43 No 2) 1825

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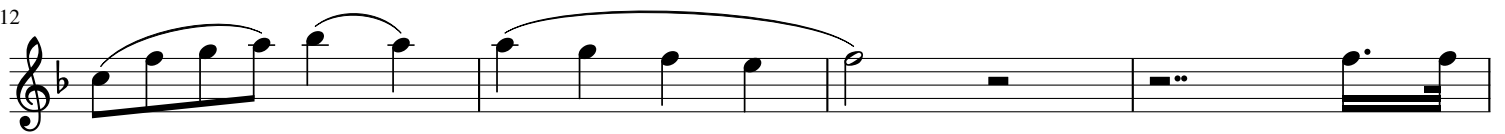
Sehr langsam (♩ = 25) 4



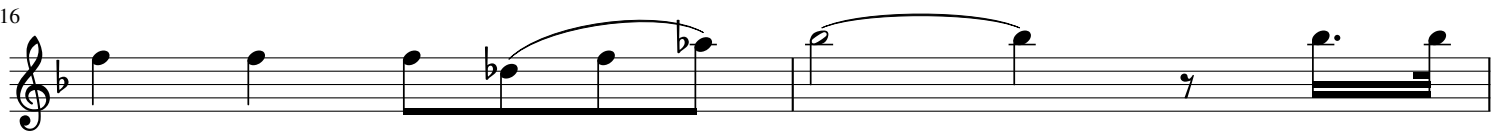
Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. It begins with a whole rest for 4 measures, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking *mf* is centered below the staff.



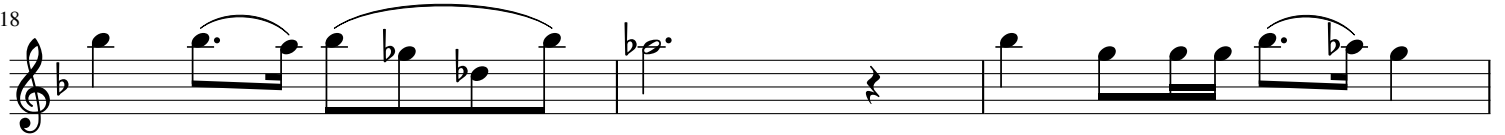
Musical staff 2: Treble clef, key signature of one flat. Measures 5-8 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is centered below the staff.



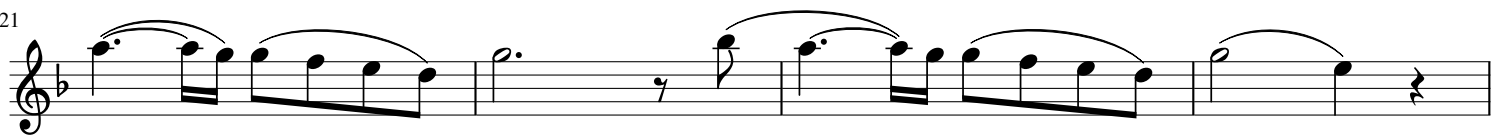
Musical staff 3: Treble clef, key signature of one flat. Measures 9-12 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is centered below the staff.



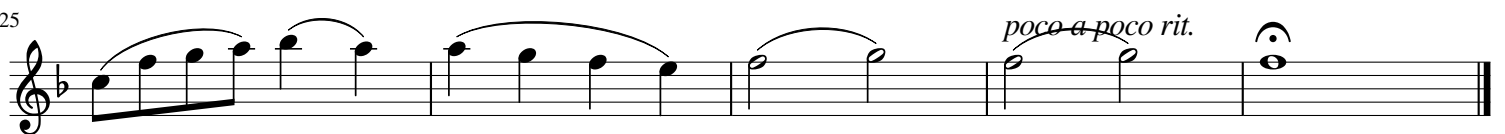
Musical staff 4: Treble clef, key signature of one flat. Measures 13-16 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is centered below the staff.



Musical staff 5: Treble clef, key signature of one flat. Measures 17-20 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is centered below the staff.



Musical staff 6: Treble clef, key signature of one flat. Measures 21-24 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is centered below the staff.



Musical staff 7: Treble clef, key signature of one flat. Measures 25-28 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The dynamic marking *poco a poco rit.* is centered above the staff.

Violin 1

"Nacht und Träume"

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mp



Violin 2

"Nacht und Träume"

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Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ($\text{♩} = 25$)

5 *p* *cresc.* *mp*

8

10

12

15

17

19

21

23

25

28 *poco a poco rit.*

Viola

"Nacht und Träume"

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Sehr langsam (♩ = 25)

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p *cresc.*

3 *(cresc.)* *mp*

5

9

13

17

21

25 *poco a poco rit.*

Cello

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Sehr langsam (♩ = 25)

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3 *p*

5

8 *mp*

10

12

14

17

19

21

23

25

27 *poco a poco rit.*